



Syllabus

INTERFACE DESIGN STUDIO
33348

INSTRUCTOR: Emily G.A. Moody
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WEBSITE: superfinedesign.net/kcc

CLASS HOURS:
Tuesday & Thursday
1:45–4:15
Kopiko 202

OFFICE HOURS:
Tuesday & Thursday
5:00–6:00
Kopiko 202

COURSE INFORMATION

ART285 Interface Design Studio 6 hours lecture/
lab per week

Prerequisite(s): ART128 with a grade of “c” or higher; ART229 with a grade of “c” or higher; approval of the Interface Design Studio portfolio review or acceptance into a NMA as specialization.

ART285 explores contemporary topics in interface design and new media art in an advanced studio environment. Through the creation of large-scale projects, students explore in depth the full design process of researching, planning, designing, producing, and displaying work that synthesizes interface design principles, topics, skills, and techniques.

COURSE OBJECTIVES/COMPETENCIES

Upon successful completion of ART285, the student should be able to:

- Through the creation of large scale new media art project, apply advanced concepts and principles of graphic design and interface design technologies.
- Develop conceptual project ideas, plan a full production schedule, and execute all iterative steps and phases of the full design process by meeting project milestones and deadlines.
- Apply theoretical and historically relevant principles of design and interface design in the creation of new media art.
- Apply successful problem-solving skills utilizing industry standard applications, technologies, and techniques in the creative and technical production process.

- Communicate effectively, both visually and verbally, by presenting work, defending design decisions and by participating as an active critic during group critiques.
- Synthesize the concepts, principles, skills, and techniques of interface design in the creation of a large-scale project that integrates conceptual thinking, technical execution, and aesthetic application.

METHOD OF INSTRUCTION

The method of instruction will include lectures, studio demonstrations, project development, individual instruction, in-class exercises, group discussions, and critiques. Examples are presented when important to describe course content. Class projects and procedures are the focus of many course discussions.

EXPECTATIONS

Lectures, demonstrations and general class participation are an important aspect of this course. Your participation during critiques and exercises is expected. Lectures and related information will be given once—they will not be repeated. For unexcused absences, students need to make arrangements with fellow classmates or search the class website for content missed. Note taking during lectures and demonstrations is necessary. Due to the course load, you will be required to spend time outside of class developing your projects.

You may check your email and work on other projects during breaks and open lab time—not during class time.

ATTENDANCE

Each student is responsible for the material presented in class, therefore regular attendance is expected. In order to keep up with all lessons and the general pace of the class it is essential that you arriving promptly and remain for the scheduled class period. Leaving class early without permission will result in an absence marked for that class period. Three tardies will equal one unexcused absence. Consistent lateness and absences may result in a lower grade for the semester. If you are absent for medical reasons, please provide a note from your doctor or nurse. If there is a severe family problem, a long-term personal illness, or something else that may interfere with the course, please discuss this with me as early as possible so that we can develop a strategy.

If a student missed more than six classes, they will automatically fail the course.

INSTRUCTOR ABSENCE

In the event of the instructor's absence, college policy requires students to wait 15 minutes before leaving.

GRADING

You will be completing two projects over the span of the semester. Class participation will also be a factor in determining your final grade.

Proposal	5%
Mid-term	40%
Final	40%
Class Participation	15%

A: 90-100% B: 80-89% C:70-79%
D: 60-69% F: 0-59%

A project sheet and rubric will be uploaded to the class website that corresponds to each project.

Missing a deadline will result in a full letter grade reduction for that project unless there is a valid medical reason or a family emergency.

Any student missing the final semester critique or not turning in a final project without prior permission will have a full letter grade taken off the final semester grade.

STUDENT CONDUCT CODE

Every student is expected to be familiar with and abide by the UH System Student Conduct Code. The Student Conduct Code states: "The University expects students to maintain standards of personal integrity that are in harmony with the educational goals of the institution; to respect the rights, privileges, and property of others; and to observe national, state, and local laws and University regulations."

View the Student Conduct Code Online [here](#).

DISABILITY SUPPORT SERVICES

Kapi'olani Community College (KCC) is committed to a barrier-free campus and provides accommodations to ensure students with disabilities equal access to education. KCC agrees to make academic adjustments to ensure non-discrimination of students with disabilities. This commitment is in accordance with applicable state and federal laws, including the Americans with Disabilities Act, and Sections 504 and 508 of the Rehabilitation Act.

Under the Americans with Disabilities Act (Title II) and the Rehabilitation act of 1973-section 504 and 508, individuals with disabilities have protections against discrimination and are assured access to programs, services and activities. For more information see "Americans with Disabilities Act" and "Rehabilitation Act of 1973 – Section 504 or Section 508".

Students must self-identify to the DSSO and complete the intake process before receiving reasonable accommodations for the first time. Students must formally request specific academic adjustments/auxiliary aids, provided as accommodations, and substantiate that request with supporting documentation. To ensure the prompt and effective provision of accommodations, students should contact the DSSO as early as possible.

Visit the DSSO Office's Site [here](#).

TITLE IX DISCLOSURE

Kapi'olani Community College (KCC) faculty are committed to supporting our students and upholding gender equity laws as outlined by Title IX. To learn more about Title IX please visit KCC's Title IX Website: <http://tinyurl.com/titleixkapcc>.

Reporting: If a student chooses to confide in a faculty member or if a faculty member observes an incident regarding an issue of sexual violence, sexual harassment, domestic and intimate partner violence, stalking, gender-based discrimination, and gender-based bullying and hazing, faculty are required by federal law to report these issues to

- **Dr. Brenda Ivelisse**, *KCC's Title IX Coordinator*
(808)734-9522, kapvcsa@hawaii.edu,
ʻIlima 205.

Confidentiality: If a student does not wish to formally report an incident to a faculty member, but wishes to speak to someone confidentially about any of the behaviors listed above, the student can speak to the confidential space counselors on campus:

- **Cindy Melim**, *Mental Health Counselor*
(808) 734-9585, cindymk@hawaii.edu
ʻIliahi 116
- **Cathy Wehrman**, *Student Affairs Counselor*
(808) 734-9504, cwehrman@hawaii.edu,
ʻIliahi 201.

If you have experienced or observed discrimination or harassment you may make a formal complaint by contacting the Title IX Coordinator, Dr. Brenda Ivelisse at (808) 734-9522. You may also report concerns online at <http://tinyurl.com/KCCconcern> or contact KCC security at 734-9900.

NOTE

Whatever method of evaluation is used, it is understood that the instructor reserves the right to make necessary and reasonable adjustments to the evaluation policies outlined.