

# Paper, Printing, & Production



Paper



## Finishes

**Coated**

Gloss

Matte

Silk

Satin

**Uncoated**

**Specialty**

## Types

**Bond**

**Text (T)**

**Writing (W)**

**Cover (C)**

## Weights

**Pounds lb/#**

Weight of 500 sheets, in pounds, in that paper's basic sheet size

**GSM**

The metric system measures paper weight in grams per square meter

**Caliper**

Paper thickness measured in points or thousands of an inch

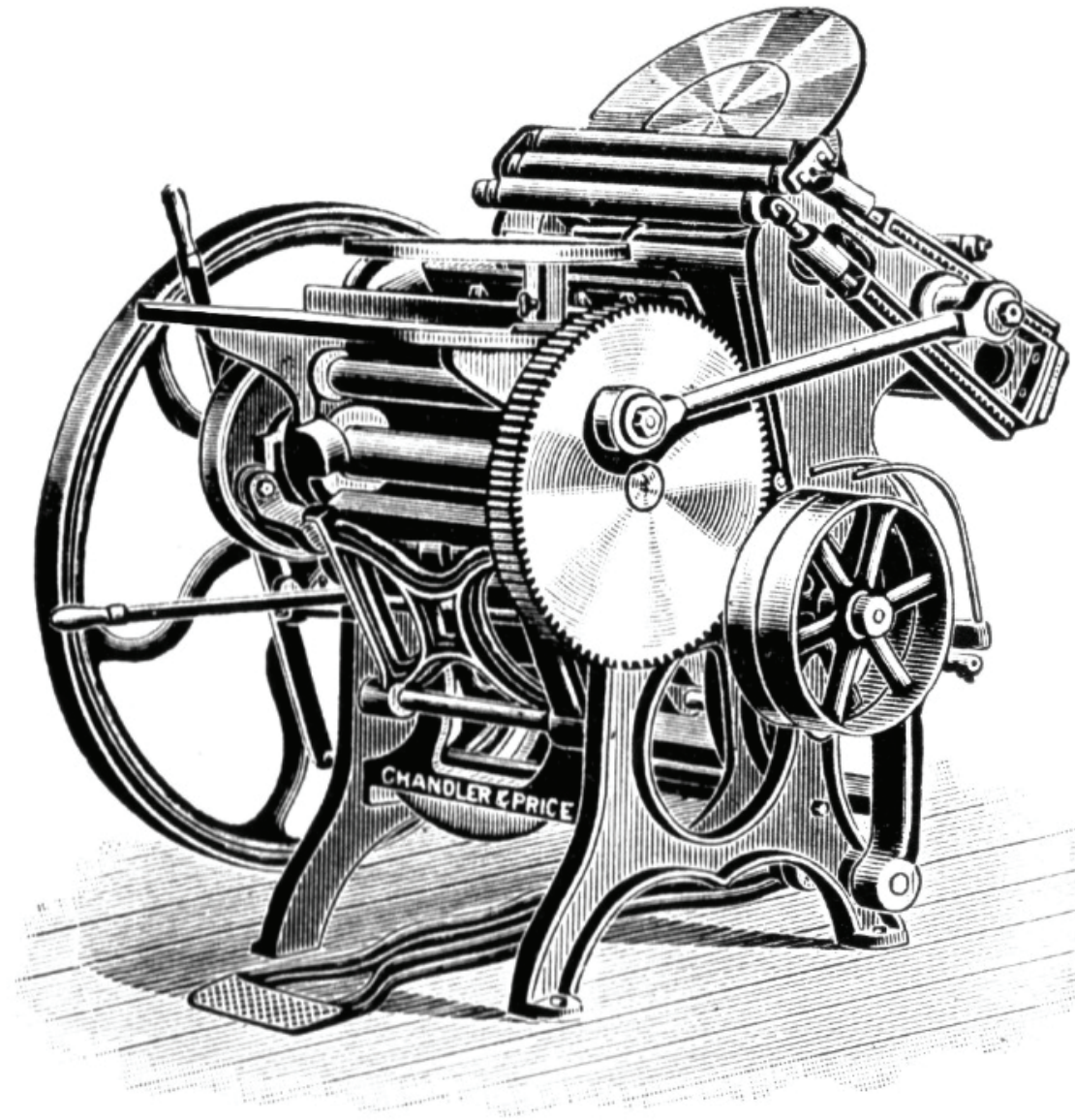


Printing

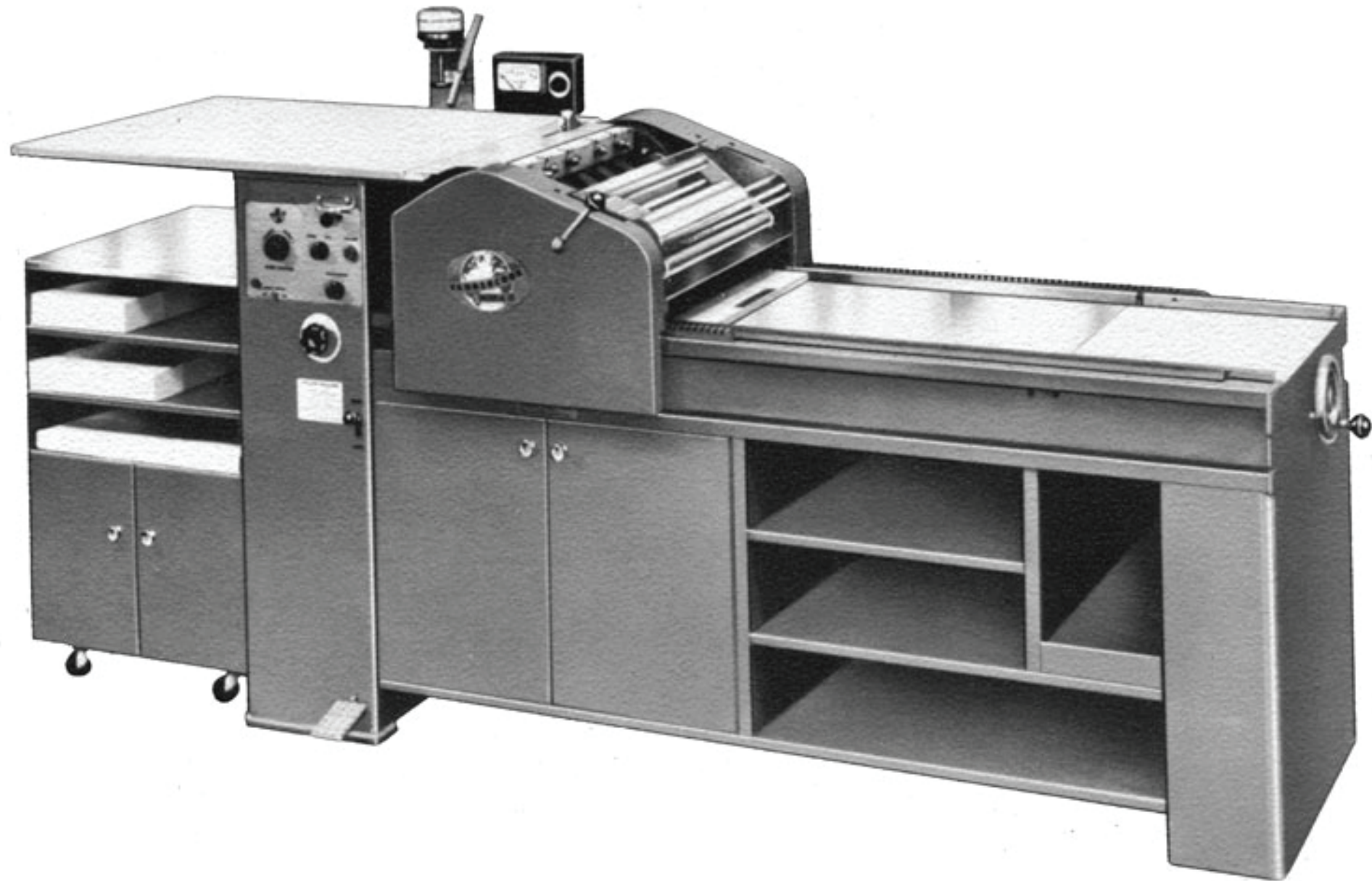


Offset Lithography



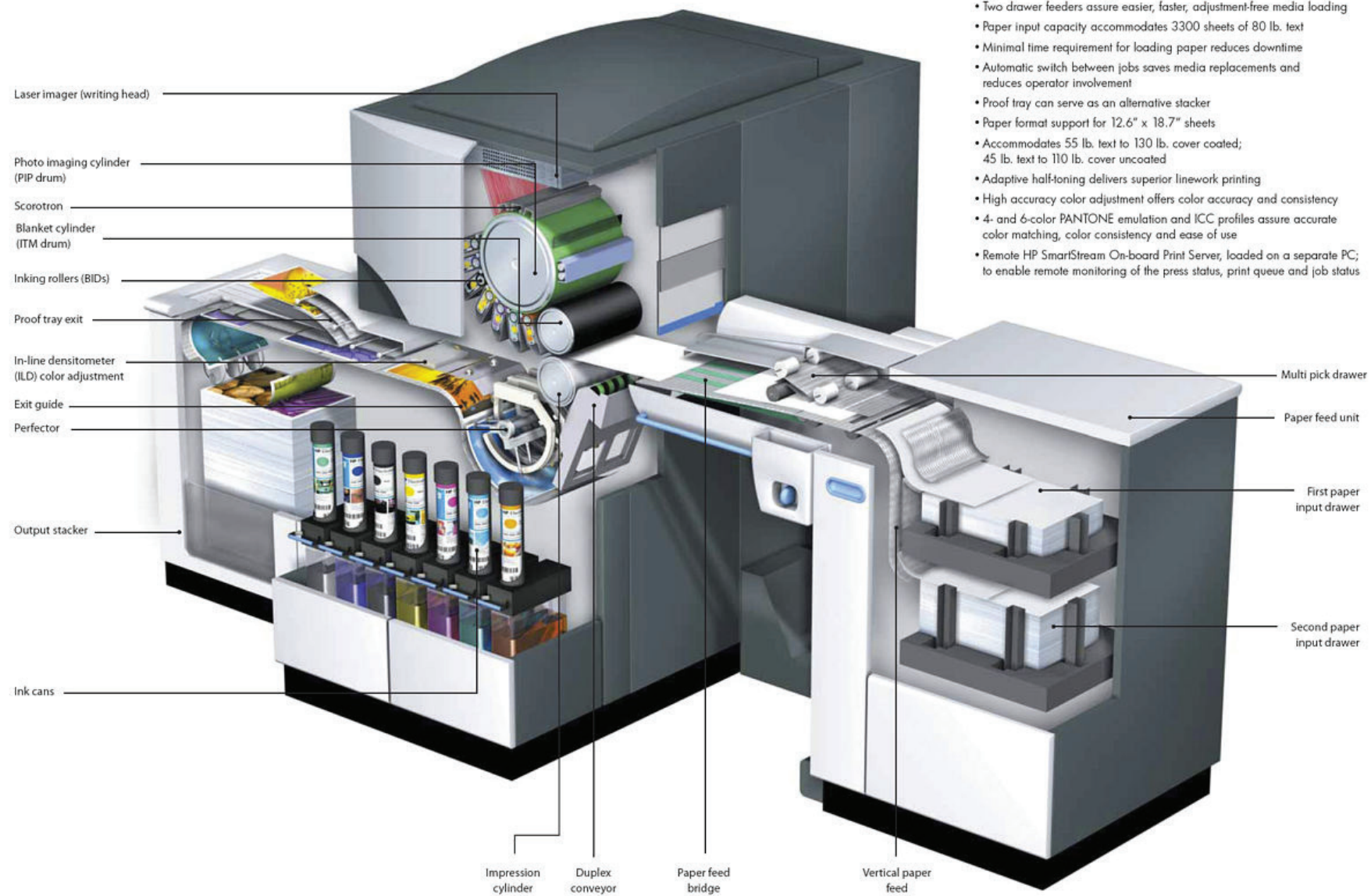


**Chandler & Price Platen Jobber**



**Vandercook Letterpress**









**Screen Printing**



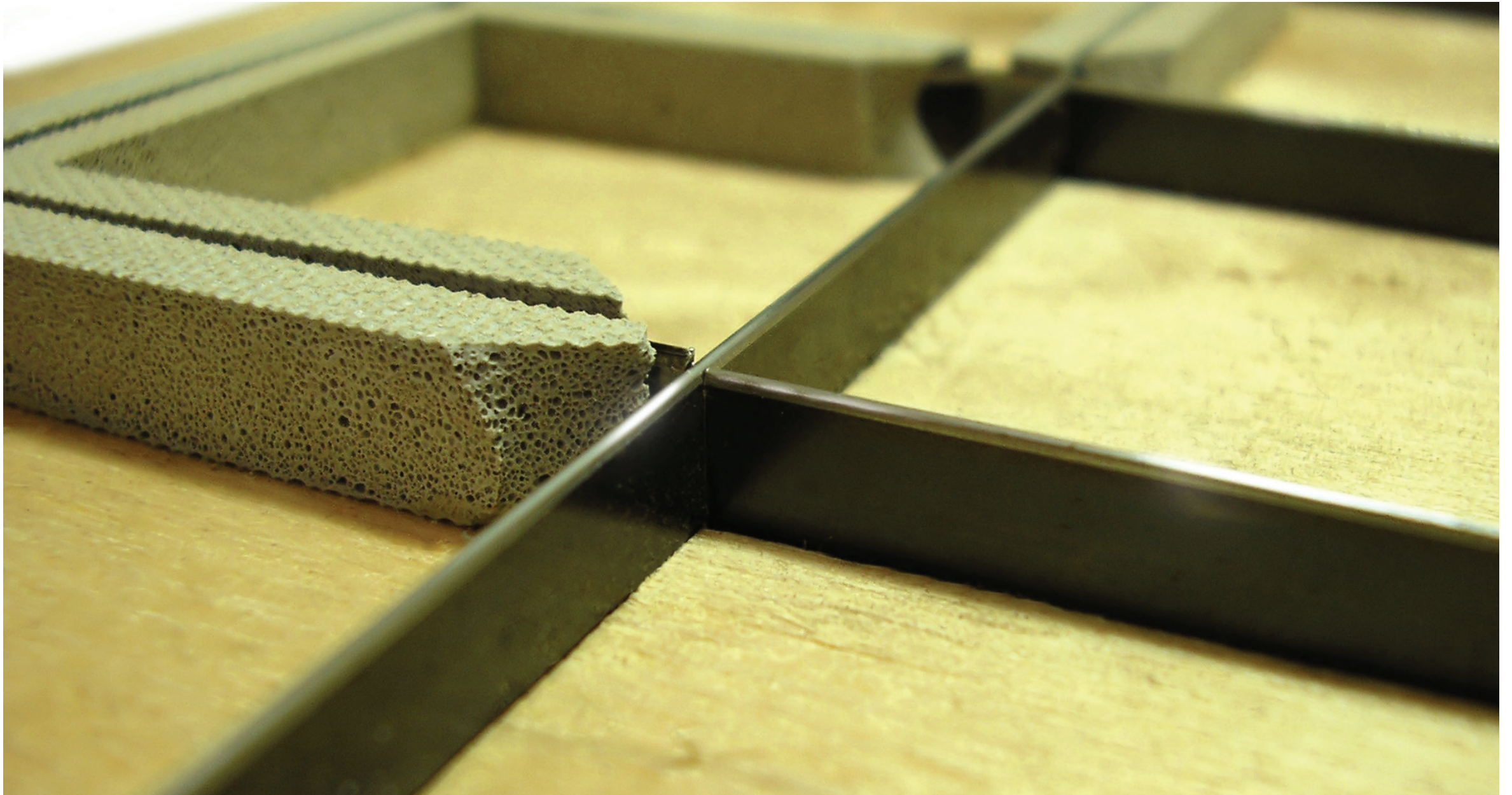
**Production**





**Hot Foil Stamping**





**Die Cutting**





**Embossing/Debossing**



**Metallic Ink**





**Blind Impression**



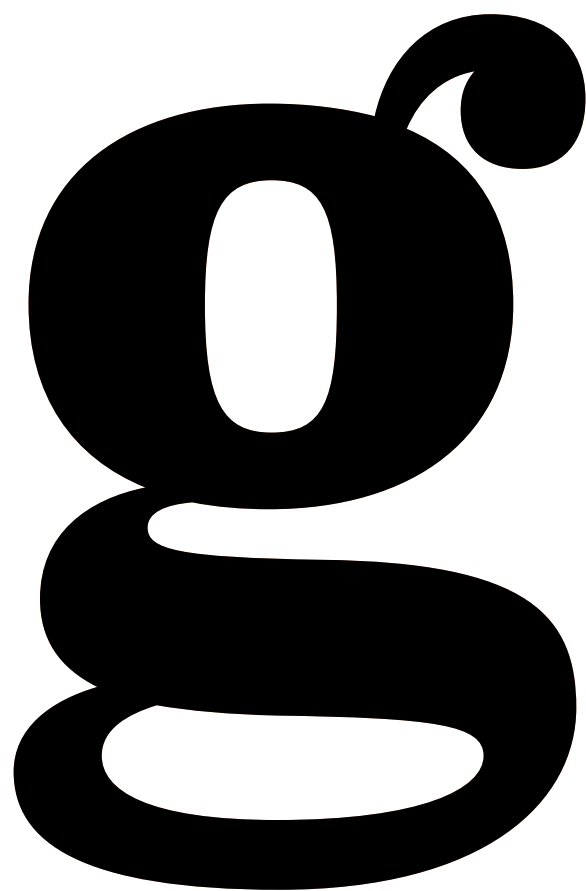


Spot Varnish Clear Foil

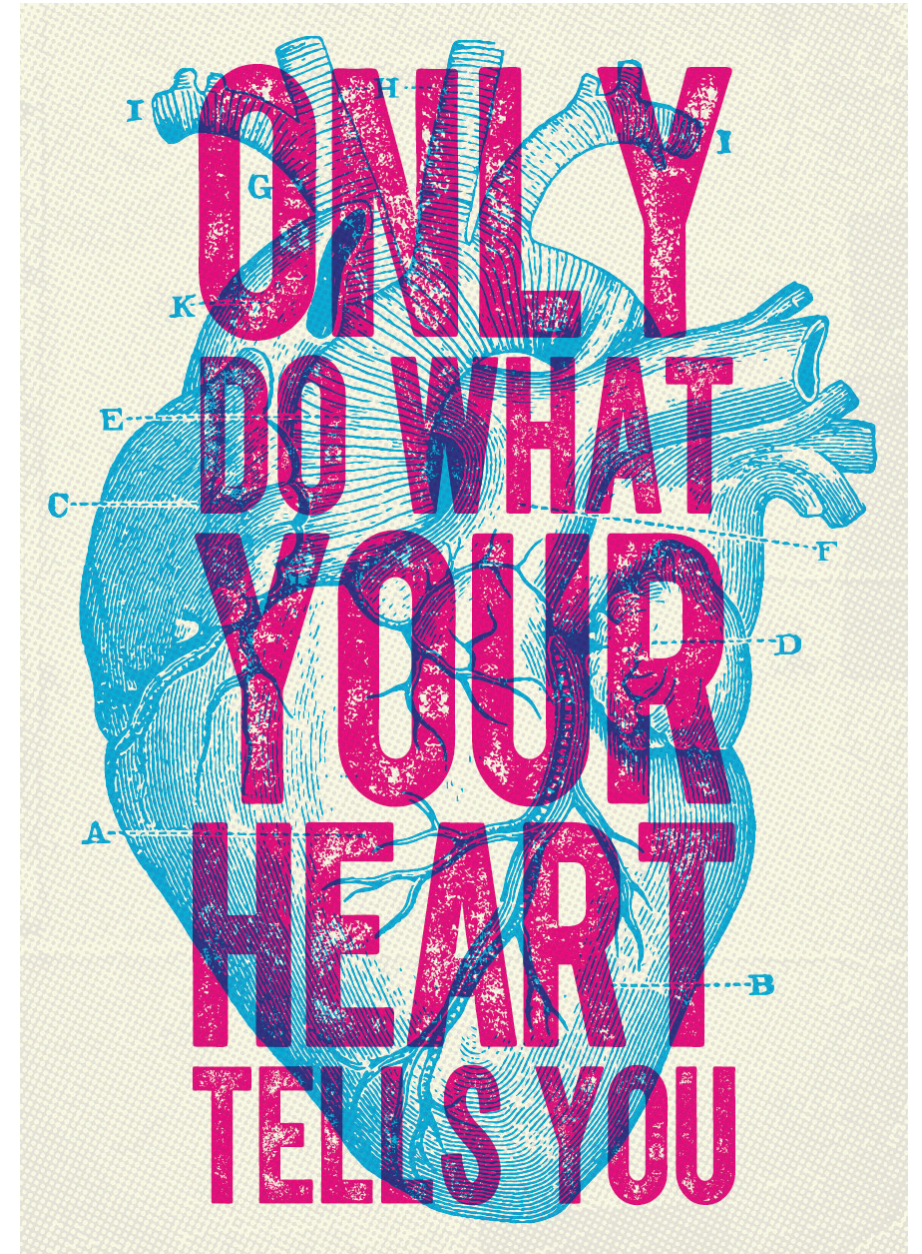


## Other Bits





Registration



Overprinting



Trapping





**Process Color**



**Spot Color**





TOGETHER WITH THEIR FAMILIES

+

AND


INVITE YOU TO JOIN THEM  
IN THE CELEBRATION OF THEIR MARRIAGE

SATURDAY, THE TWENTY EIGHTH OF MARCH  
TWO THOUSAND AND NINE  
AT HALF PAST FOUR IN THE AFTERNOON


THE WILLOWS  
490 DARBY-PAOLI ROAD  
VILLANOVA, PENNSYLVANIA

RECEPTION TO FOLLOW  
R.S.V.P. TO SHIRLS121@YAHOO.COM BY FEBRUARY 29 WITH  
MEAL PREFERENCE: CHICKEN MARSALA OR BEEF TENDERLOIN.





*Shirley So Young Min  
Neal Jackson Moody*



=



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**Process + 1 Spot Color**



# Getting an Estimate

## Project Name

**Describe the project**  
Acme Saddle Stitched  
Brochure

## Reference

**Provide the printer with a reference file of the project—a PDF, or jpeg (not the native files)**

## Quantity

**Total number of finished pieces needed—you may request multiple**  
500 & 1,000

## Press

**Is this digital printing, offset, letterpress? You may request multiple to compare prices. Or, you may ask for advice from the printer**  
Digital & Offset

## Size

**Overall size of piece flat and folded (if applicable)**  
5.5” x 8.5” folded  
11” x 8.5” flat

## Colors

**How many ink colors are on the front and back of the paper?**  
4/4  
1/1: PMS 485  
2/1: PMS 485 + Black

## Paper

**Specify mill (brand), name of paper, color, and weight**  
French Paper Co, Dur-o-Tone,  
Butcher Orange in 80# Cover

## Specialty

**Are there any special production techniques required?**  
Gold Foil-stamped cover

## Bleed

**Do the images or text bleed off the edge of the page?**  
Full Bleed or No Bleed

## Finishing

**Does the piece need to be bound, scored, or folded?**  
Trimmed, folded, and saddle stitched