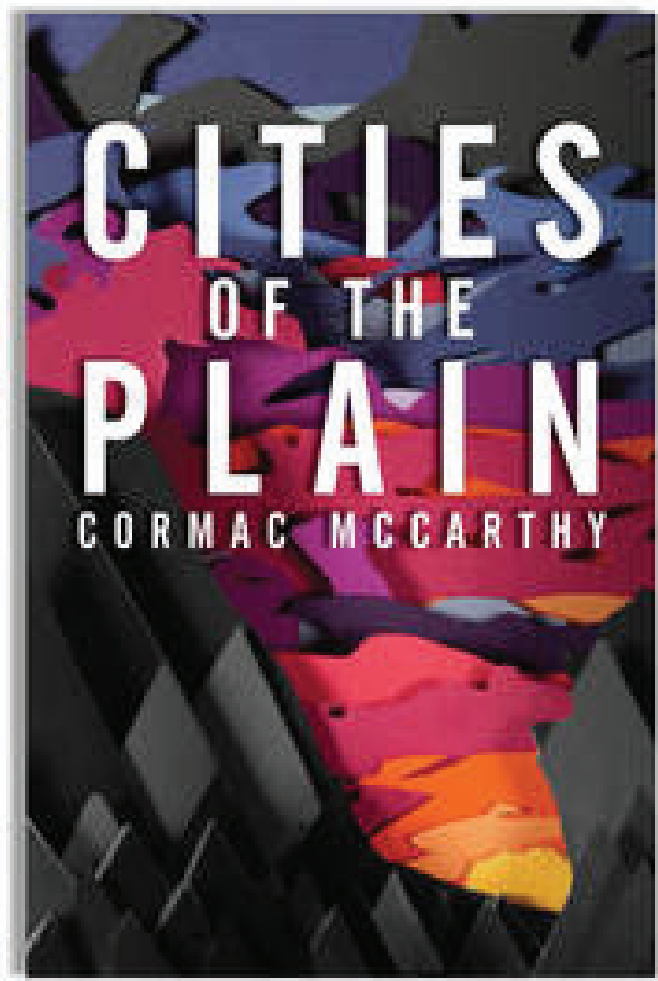
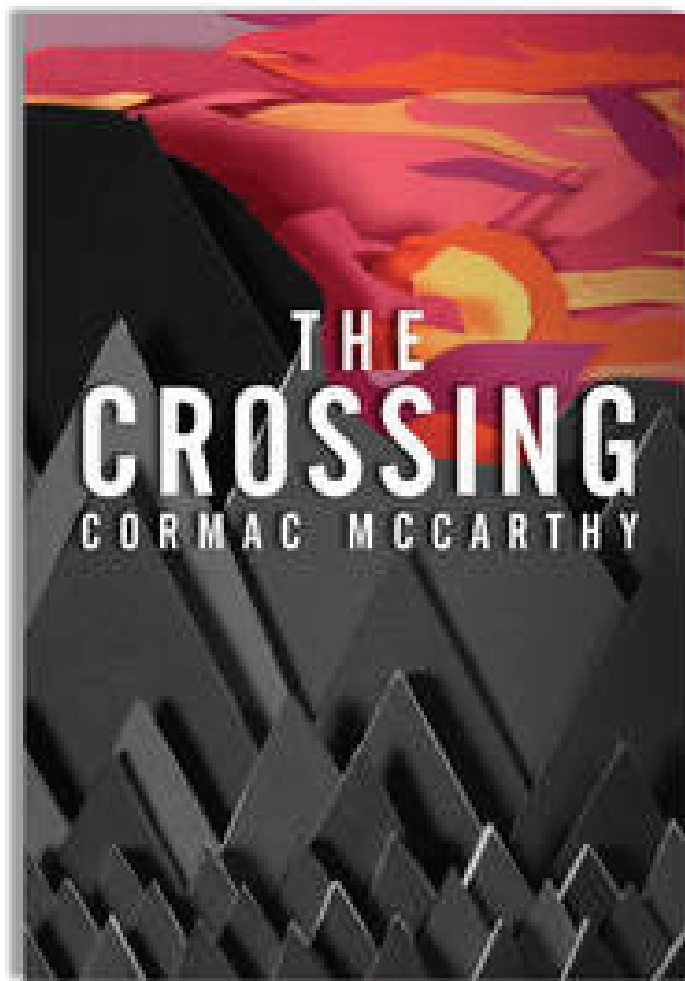
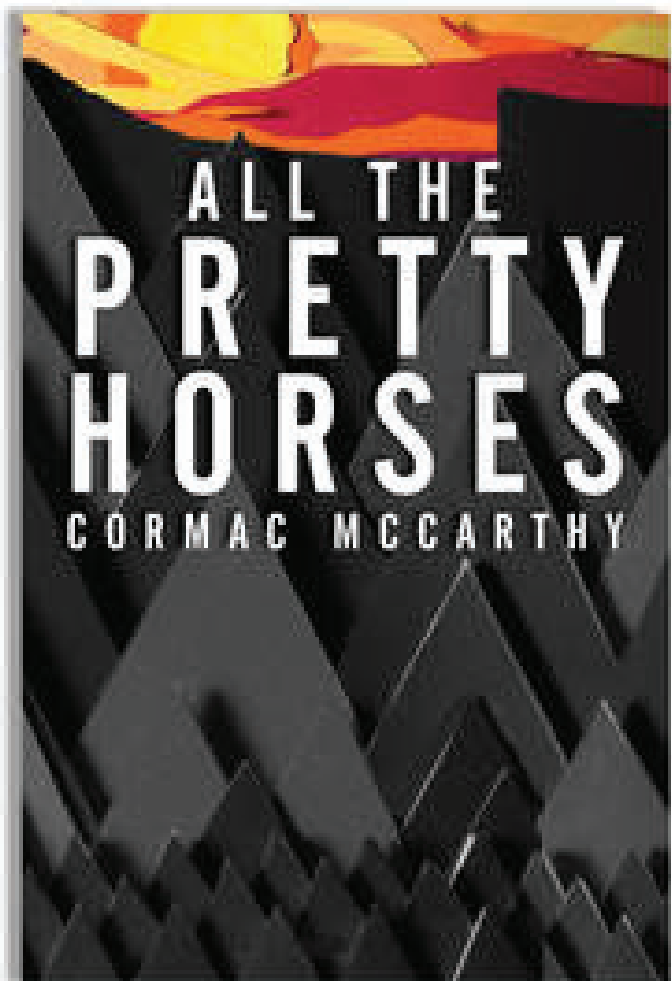
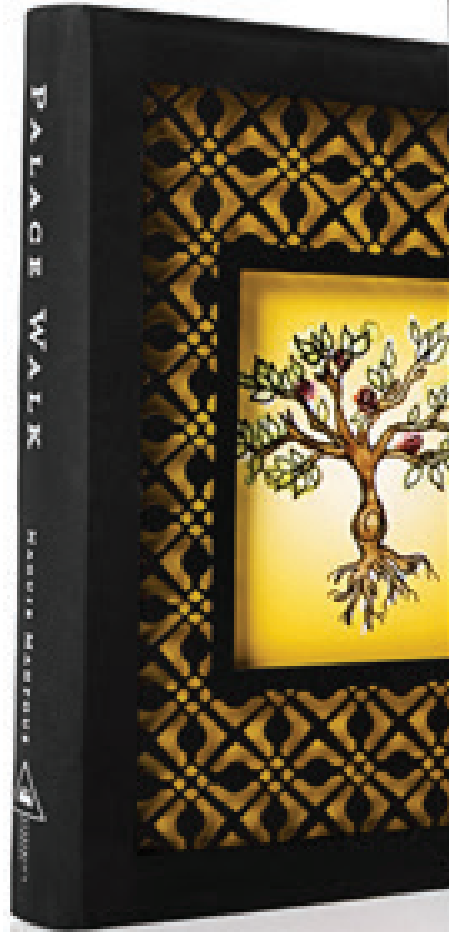
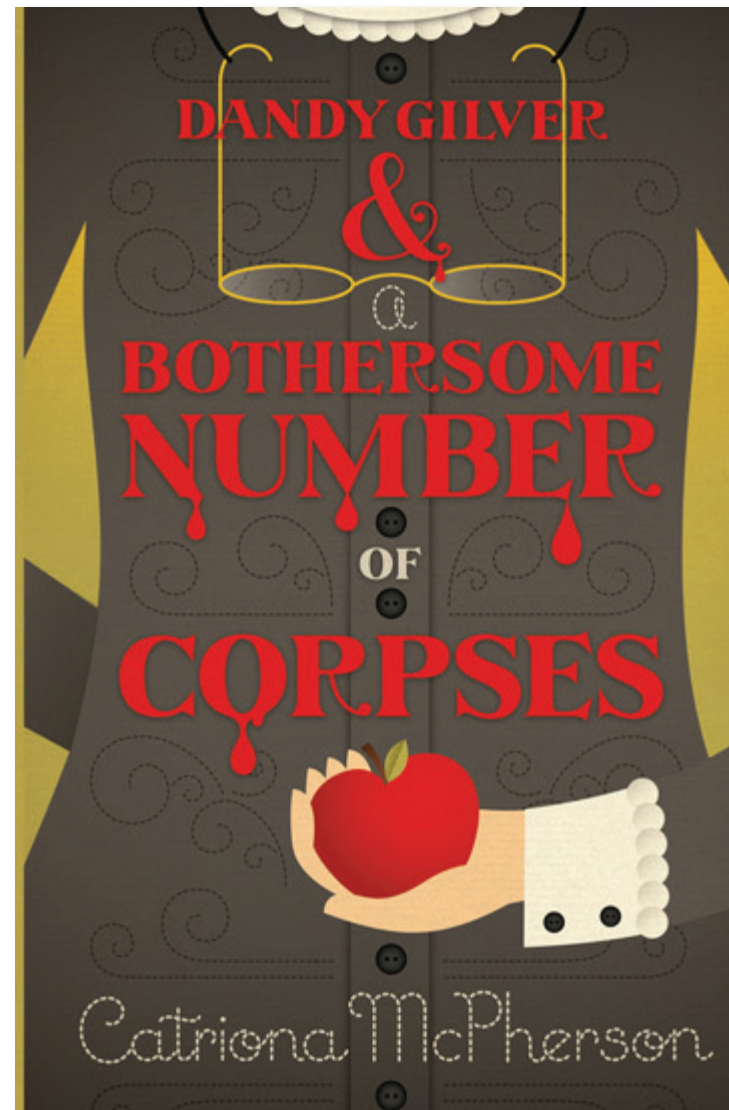
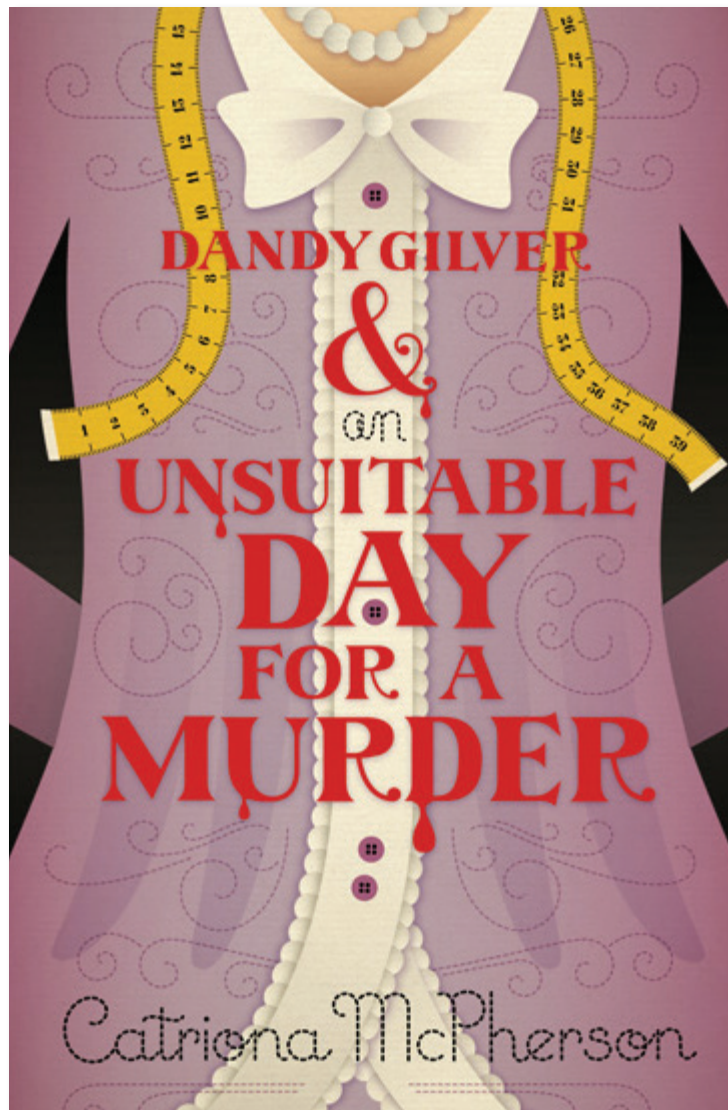
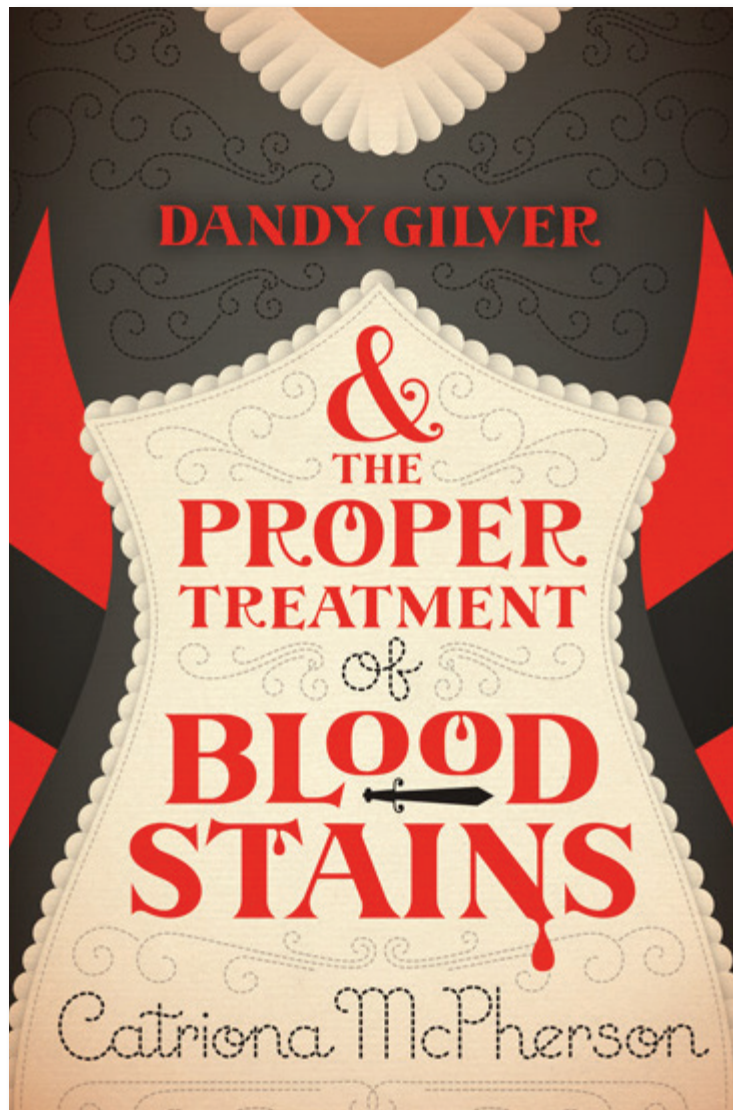
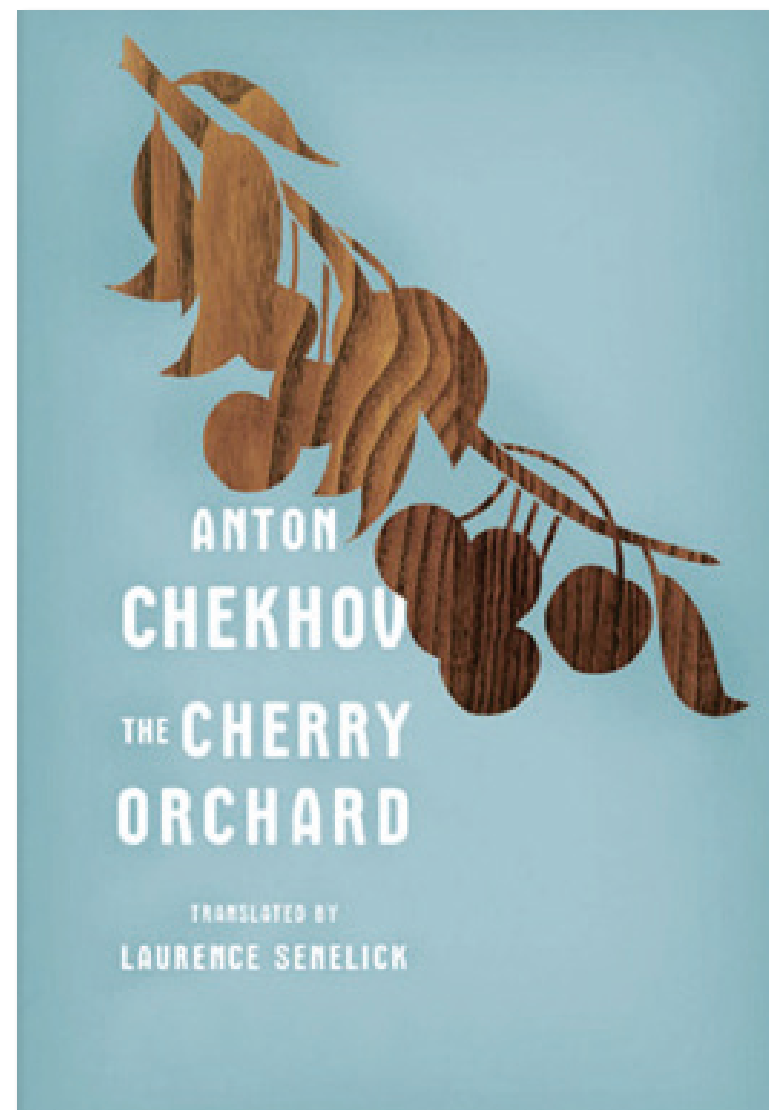
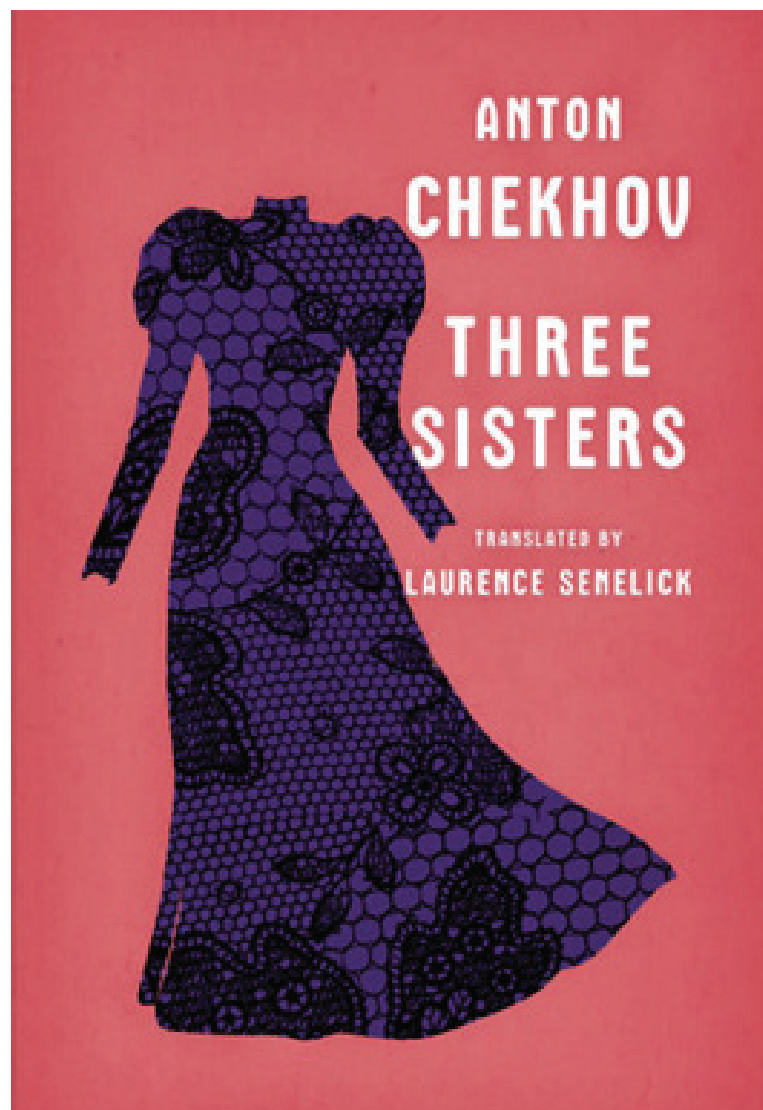
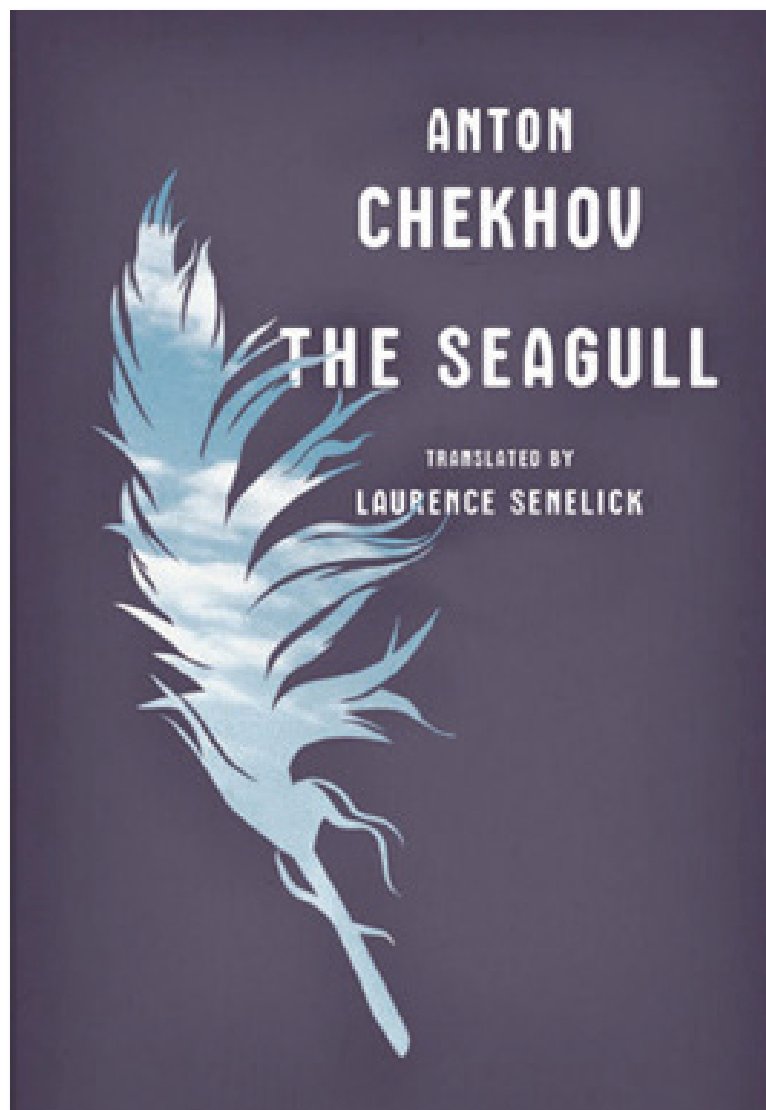


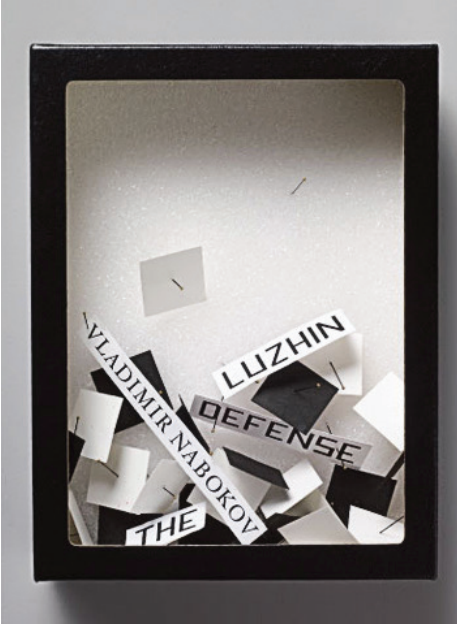
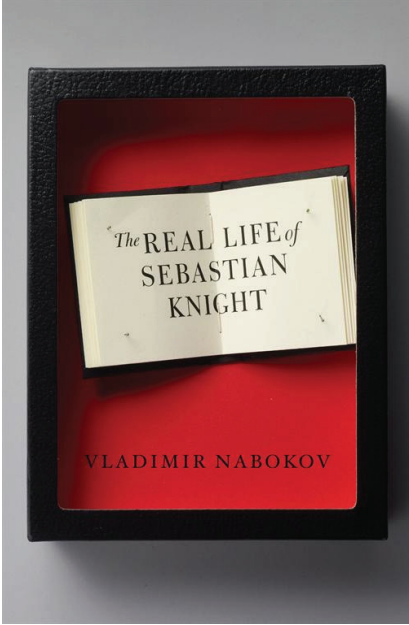
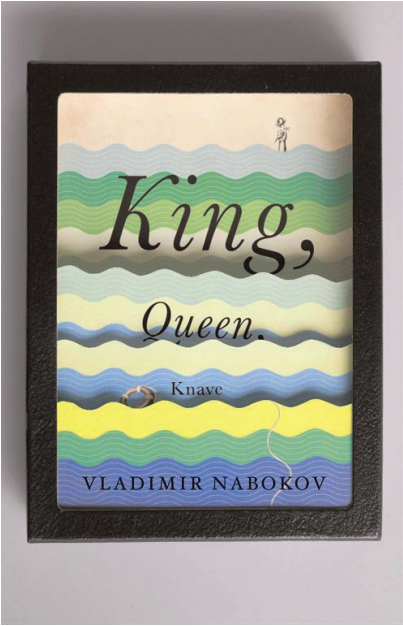
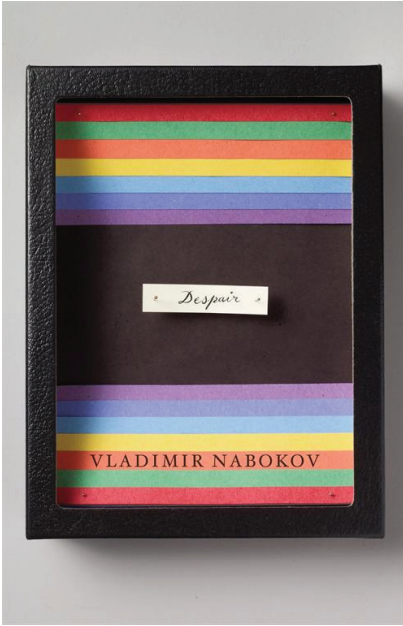
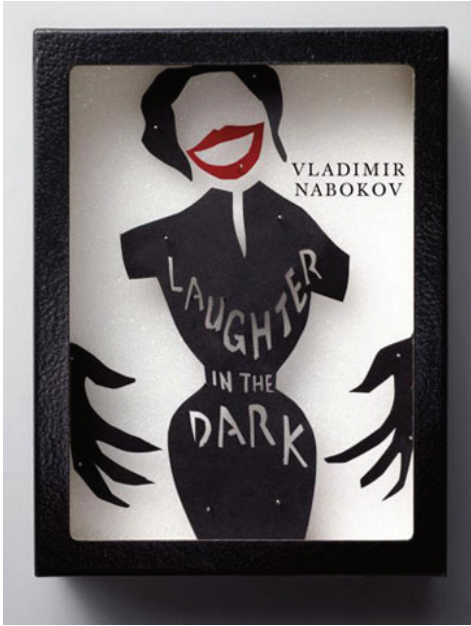
Connecting the Trilogy

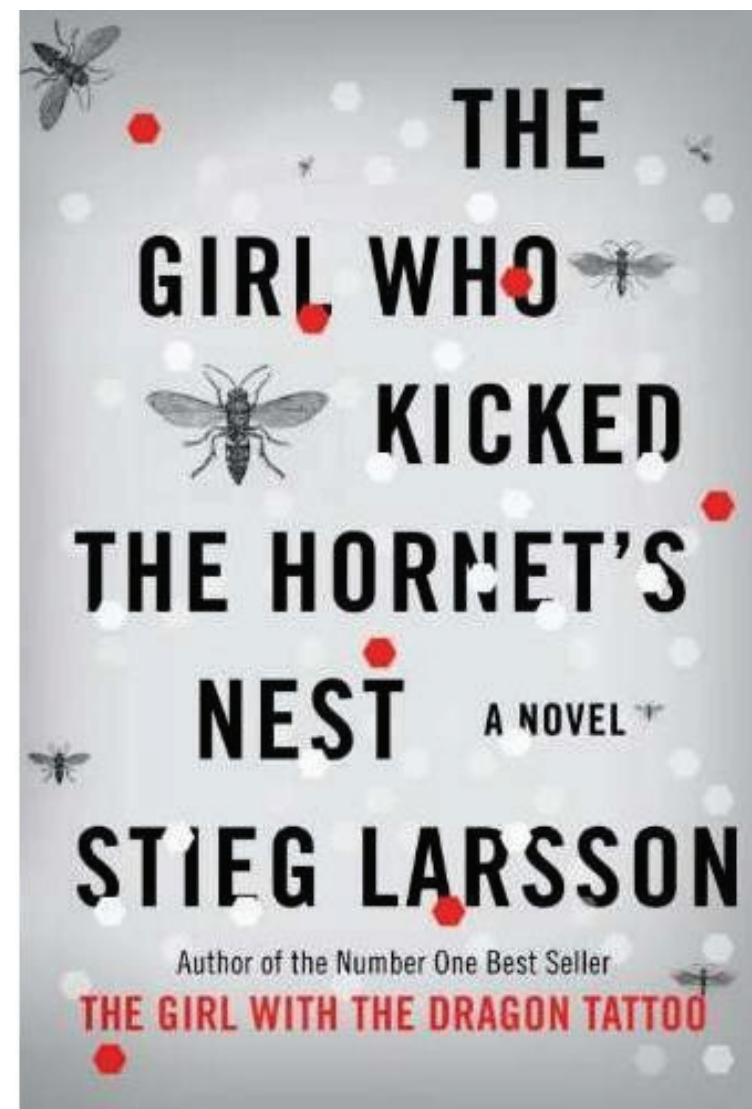
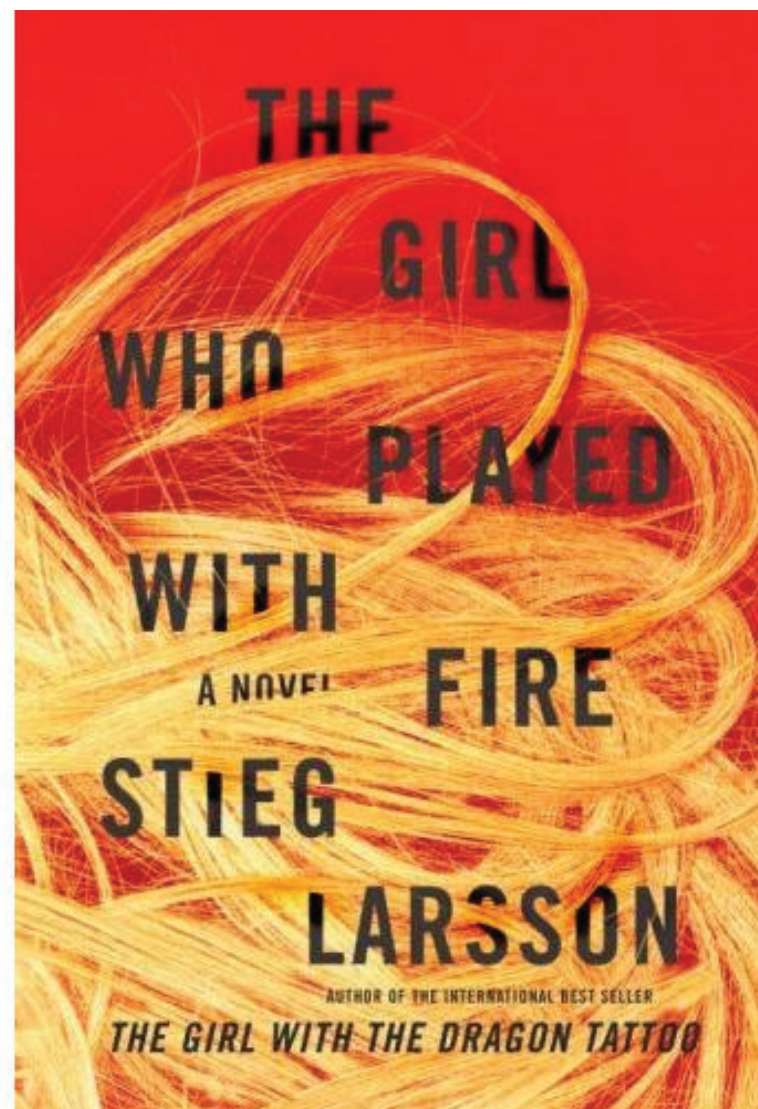
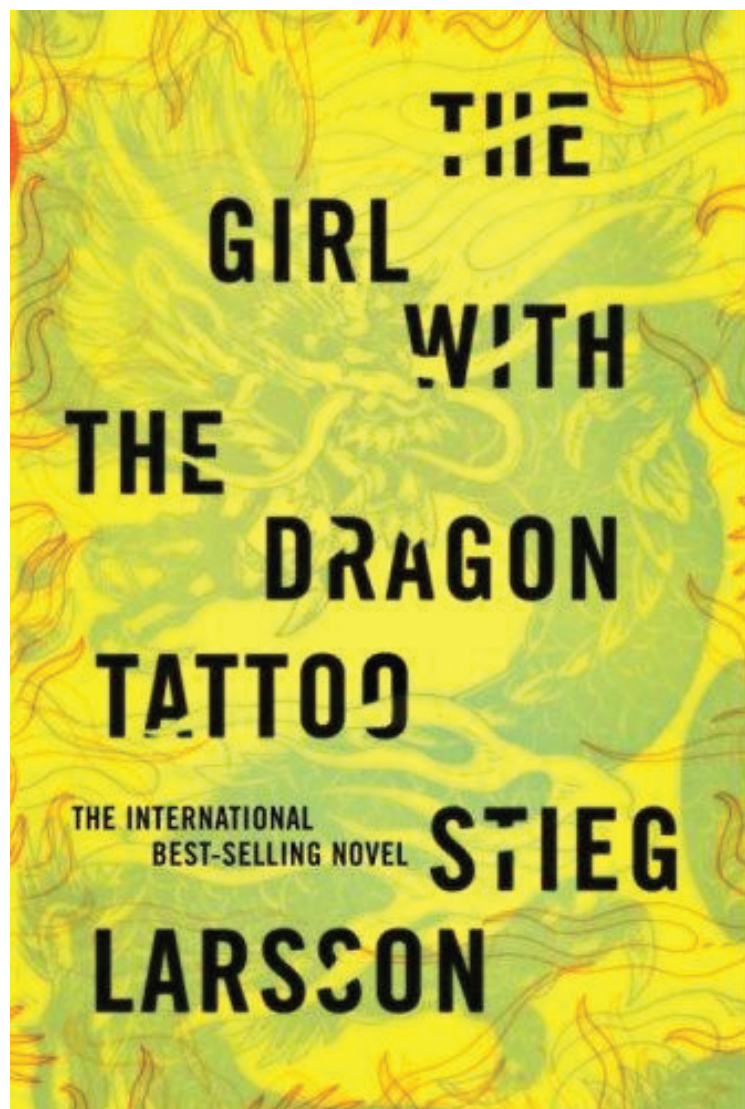


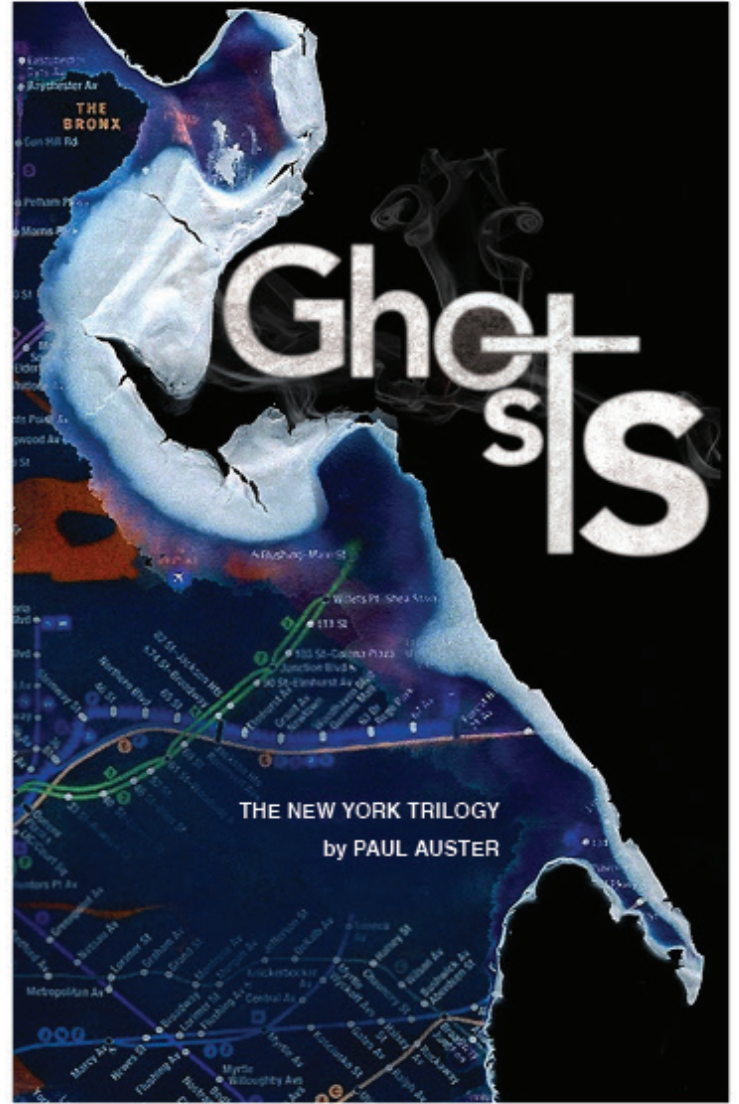
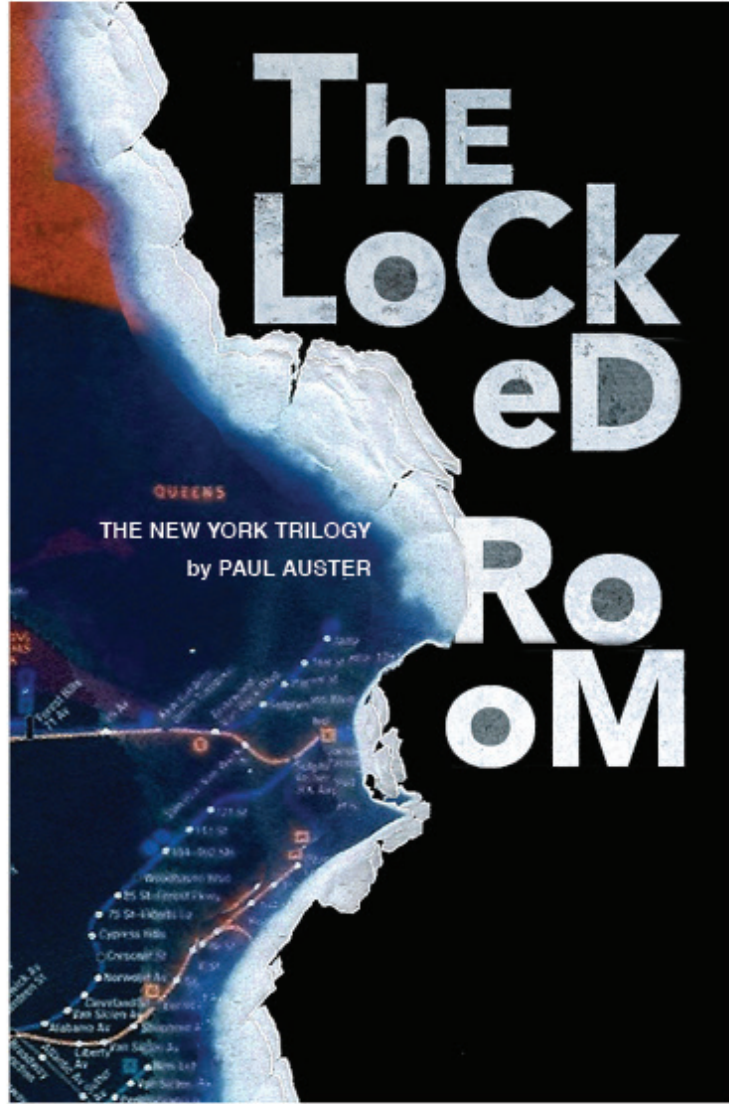
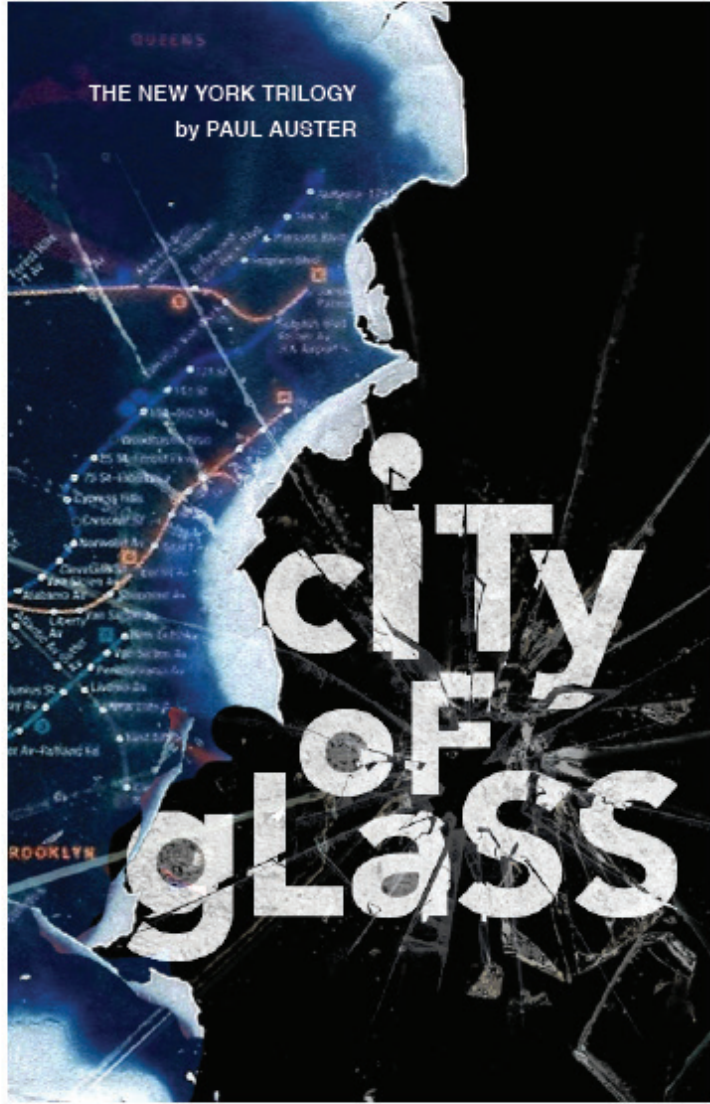


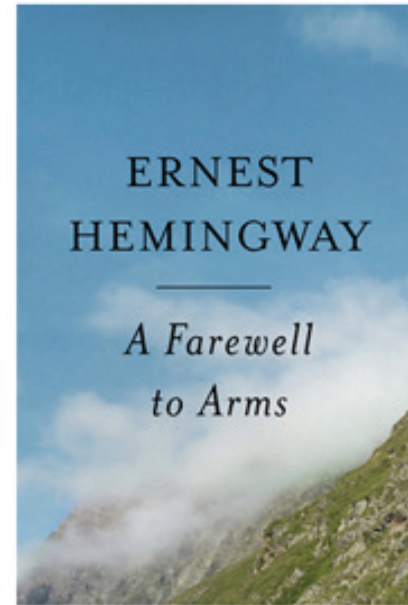
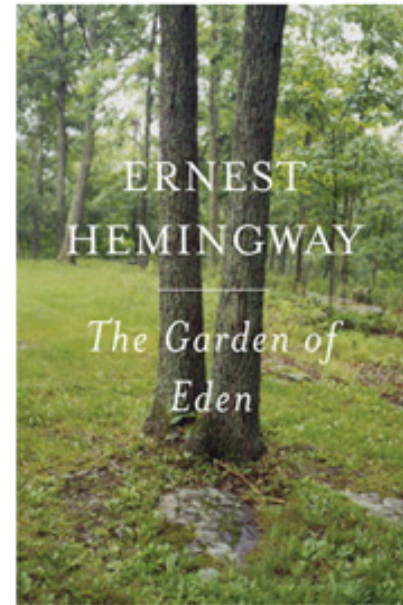
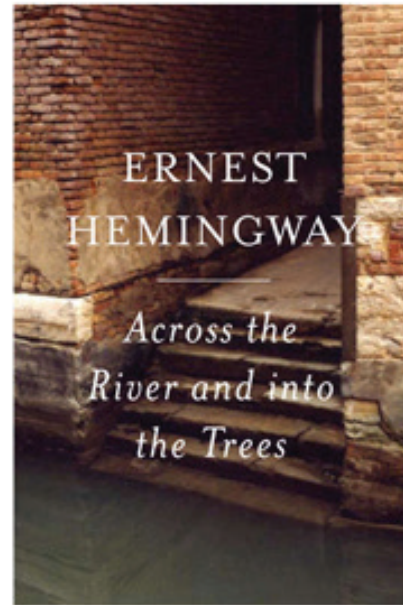
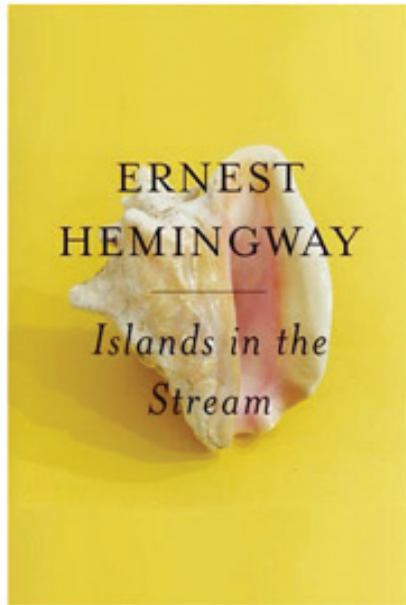
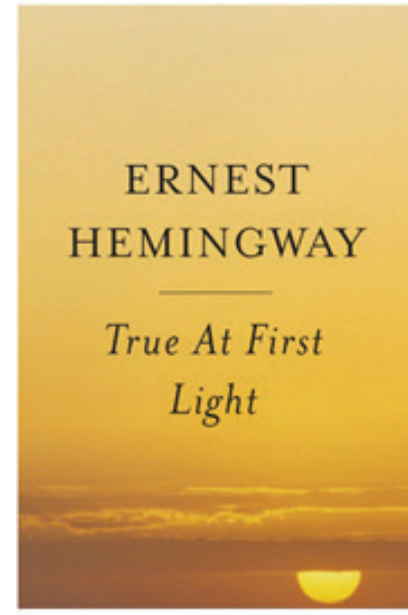
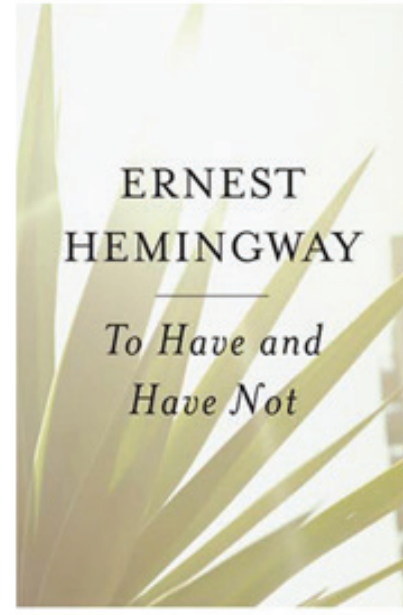
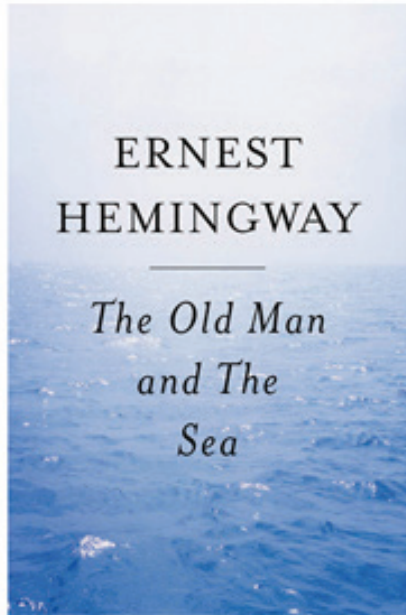


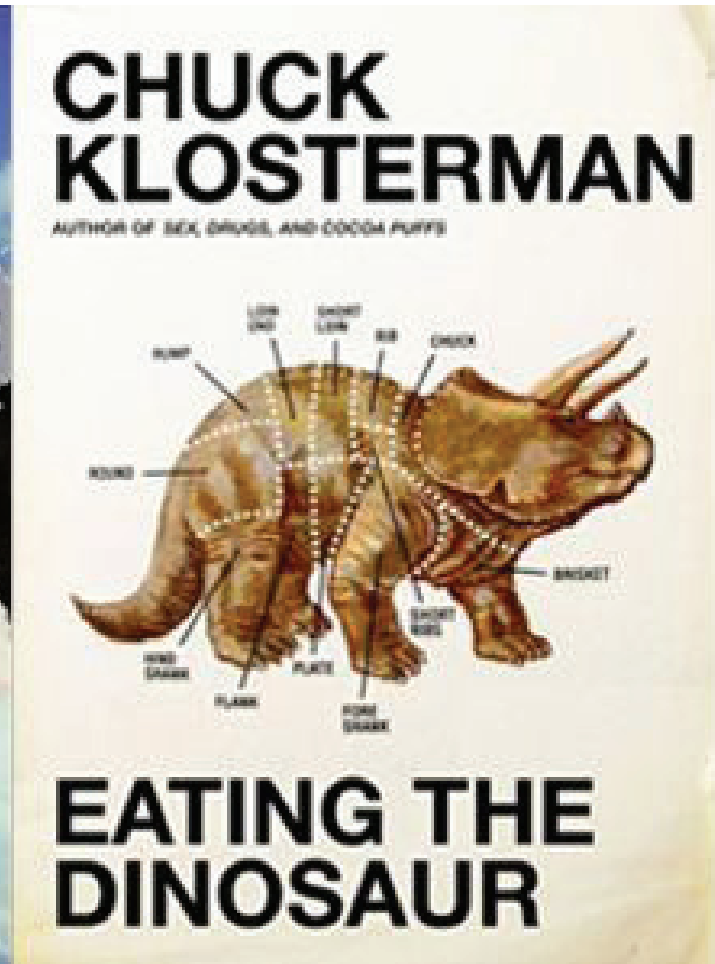
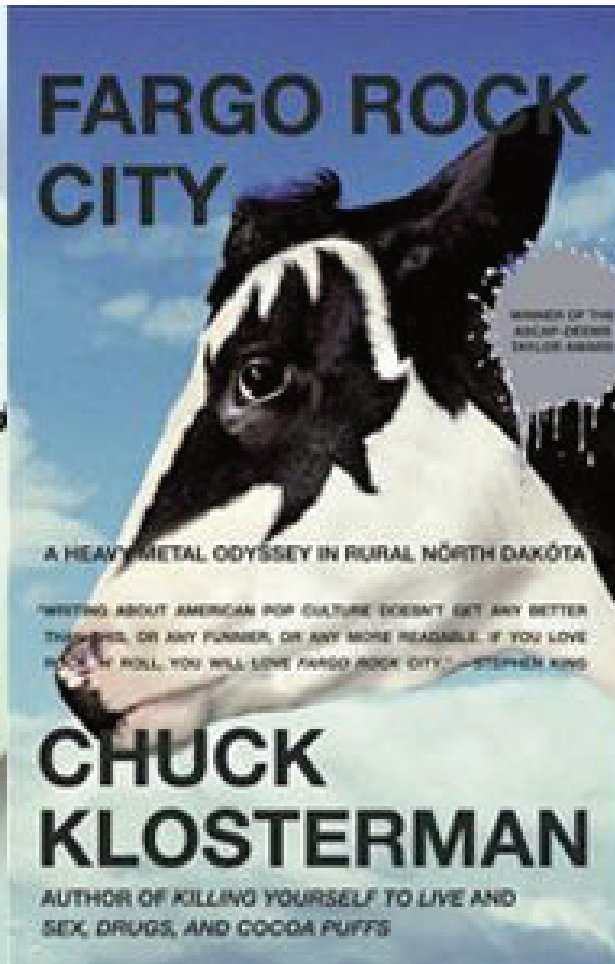
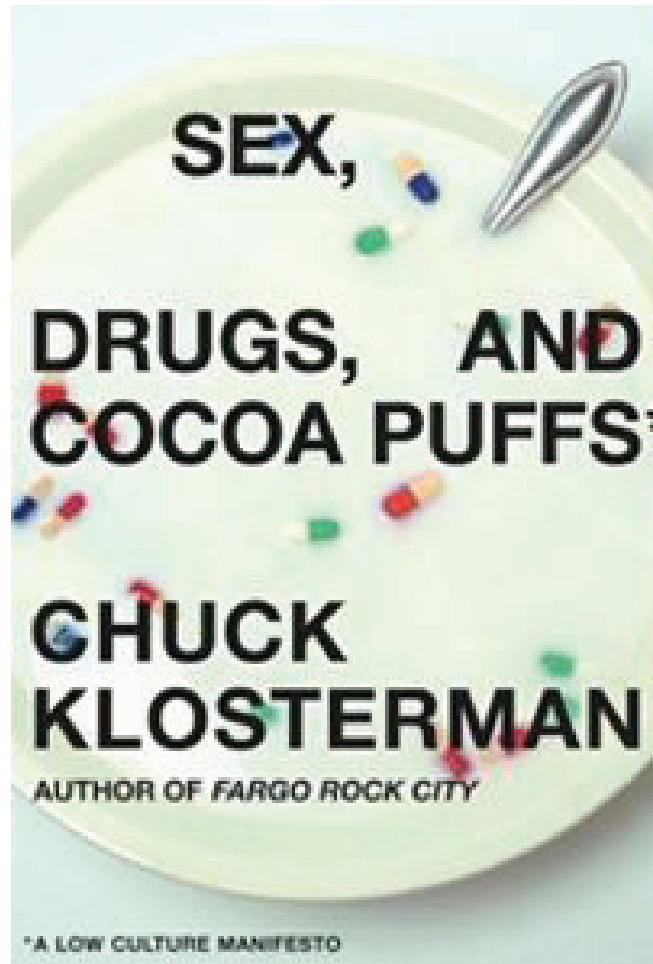


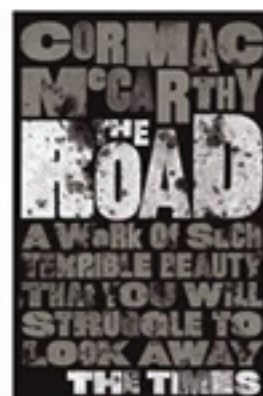
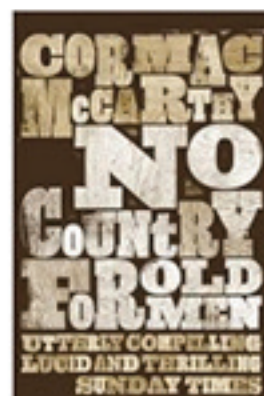
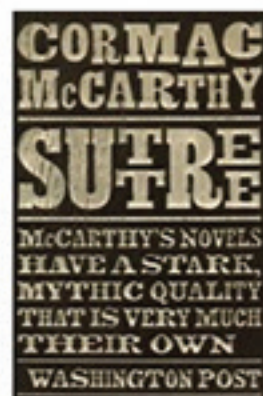
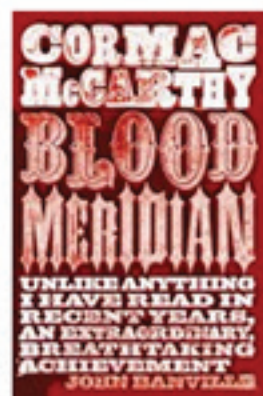


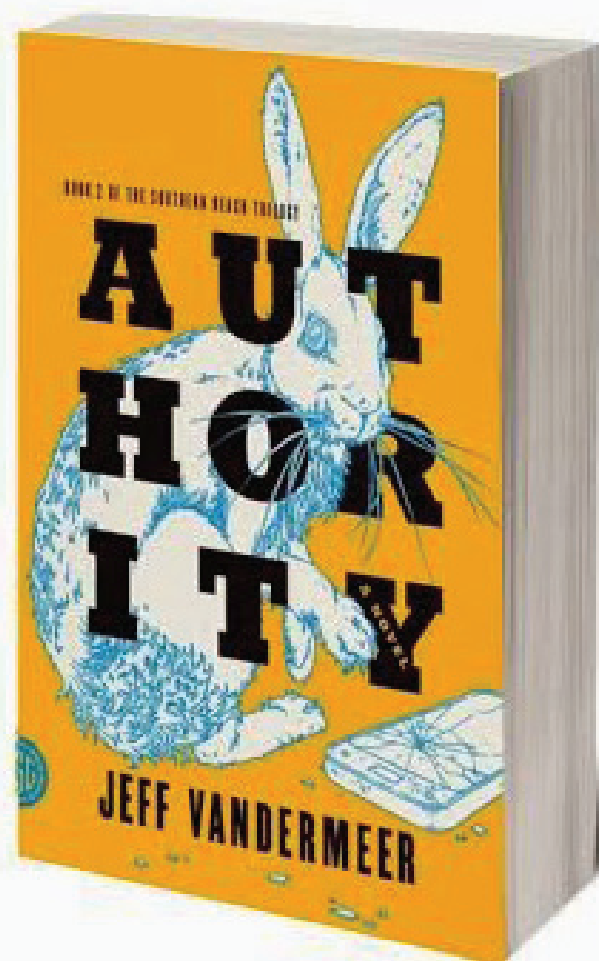
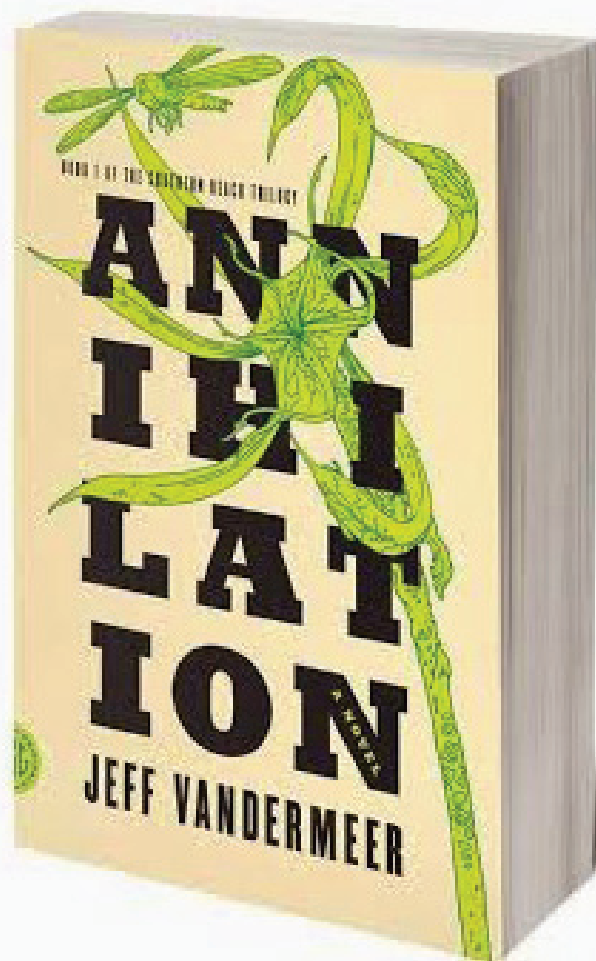


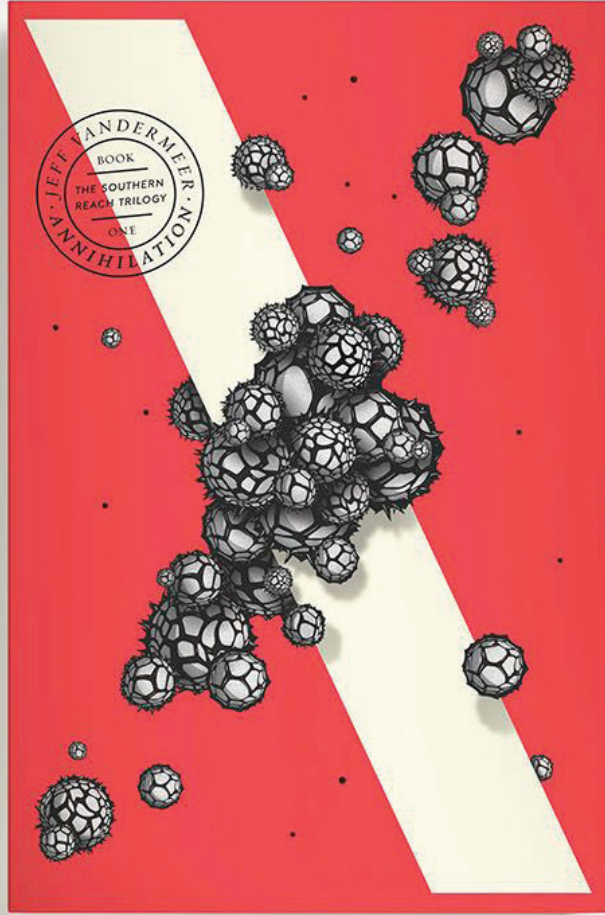










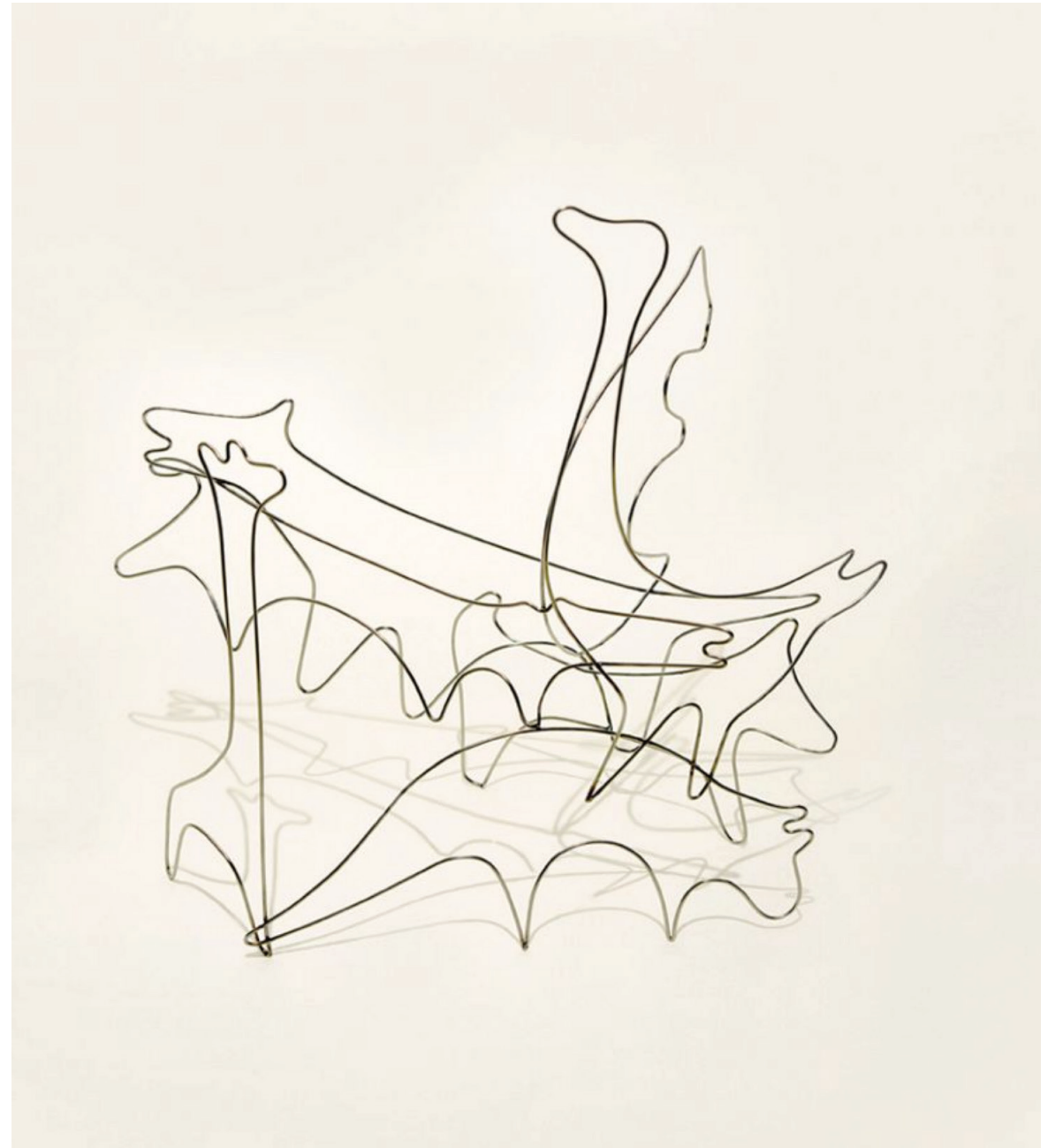


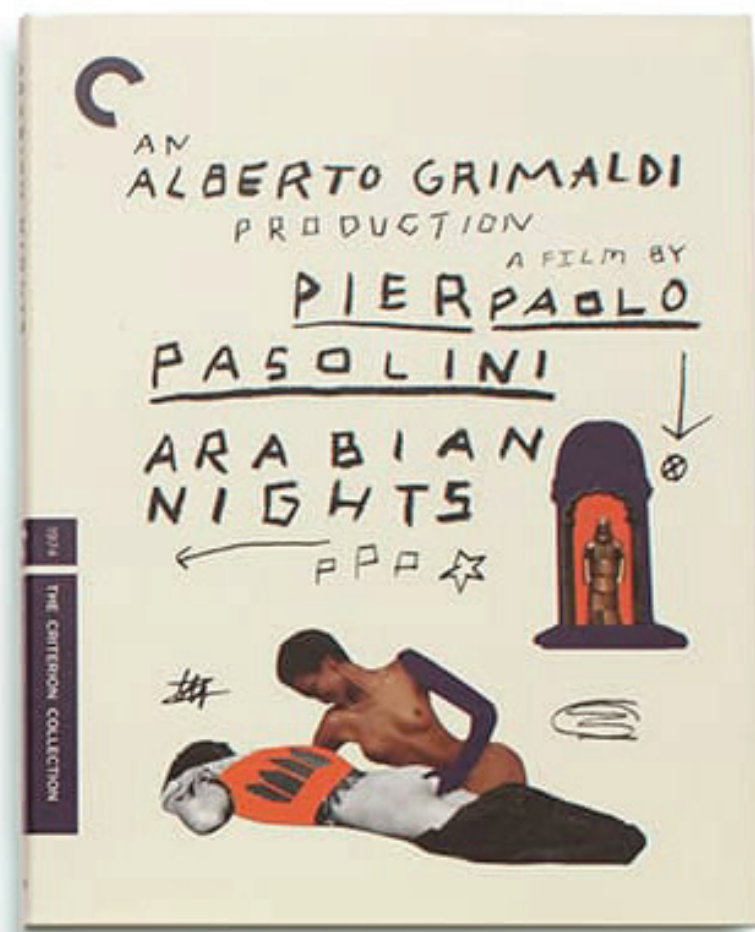
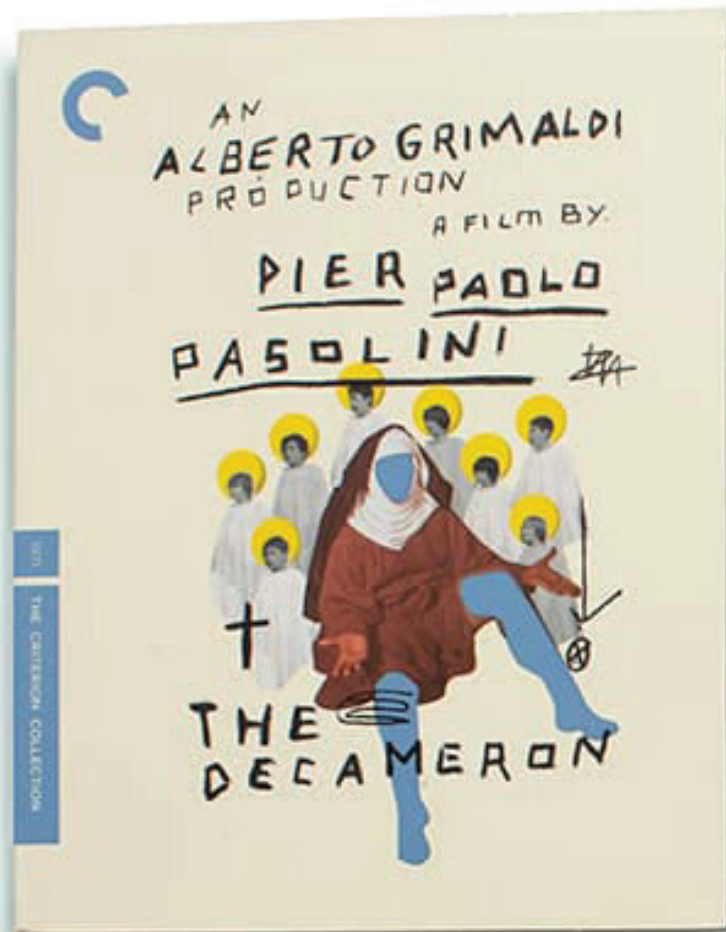


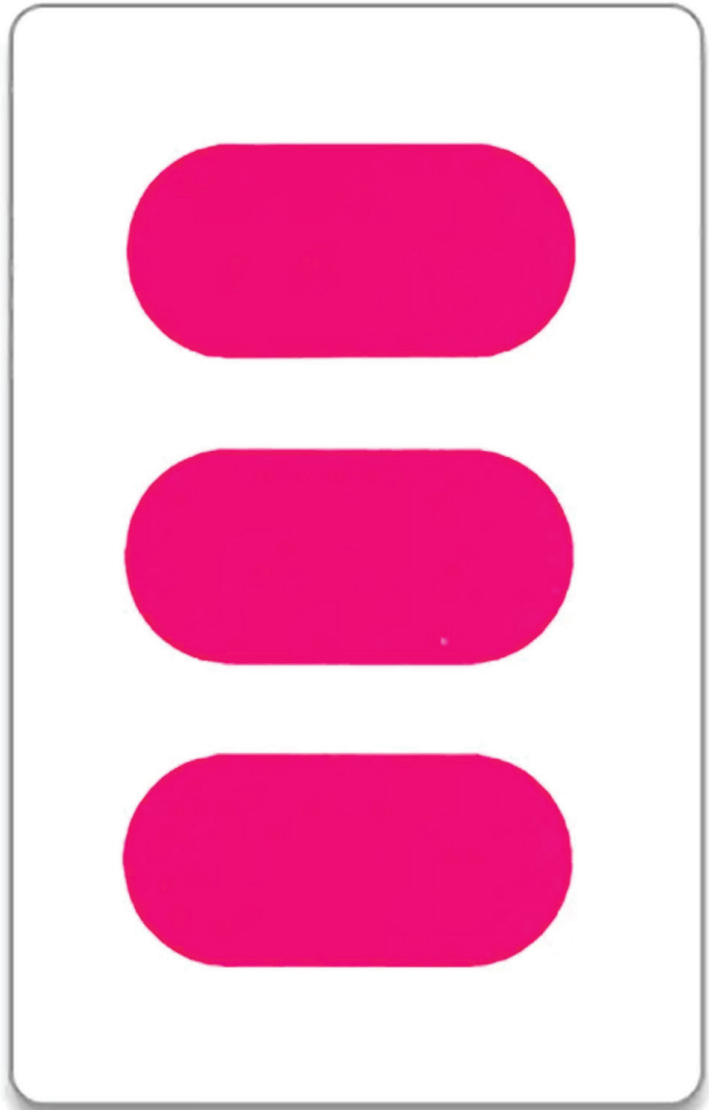
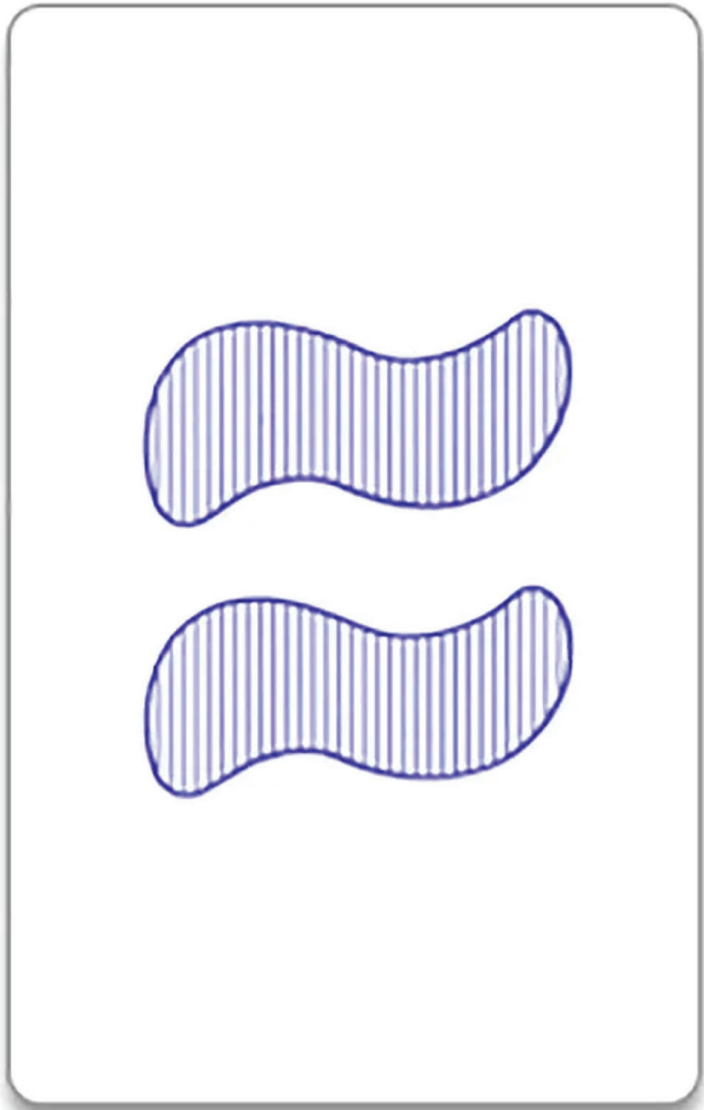
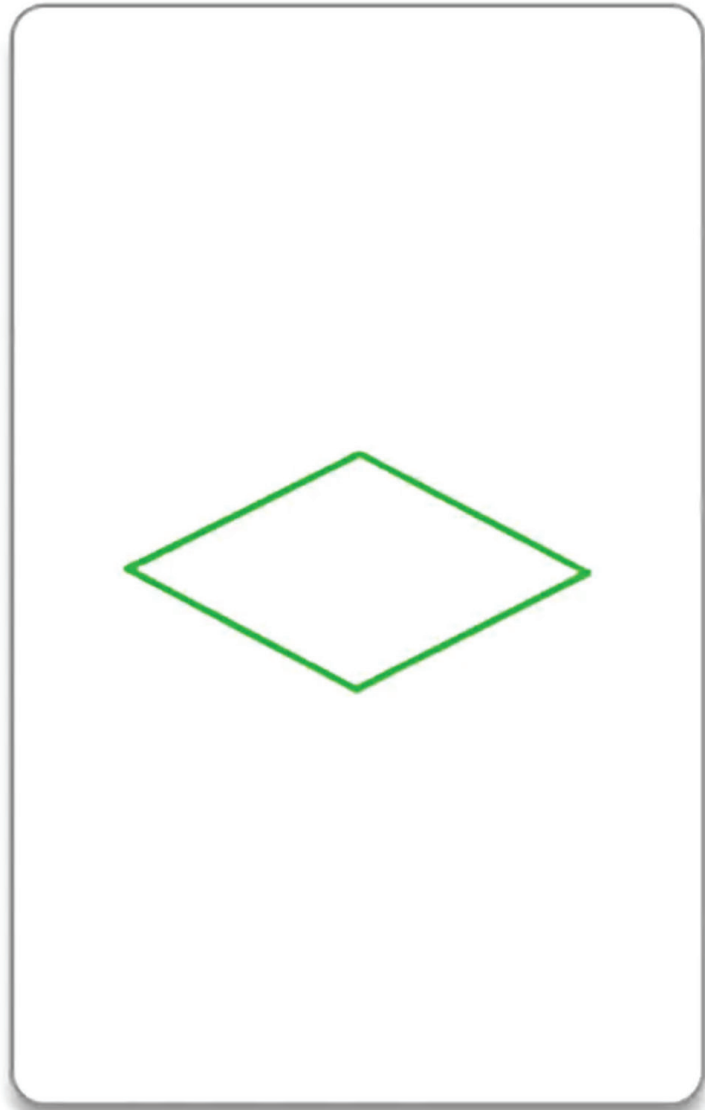
The Glass Menagerie



by Tennessee Williams









Mid-term Critique

SET 1

Book 1

Book 2

Book 3

SET 2

Book 1

Book 2

Book 3