

Graphic Typography



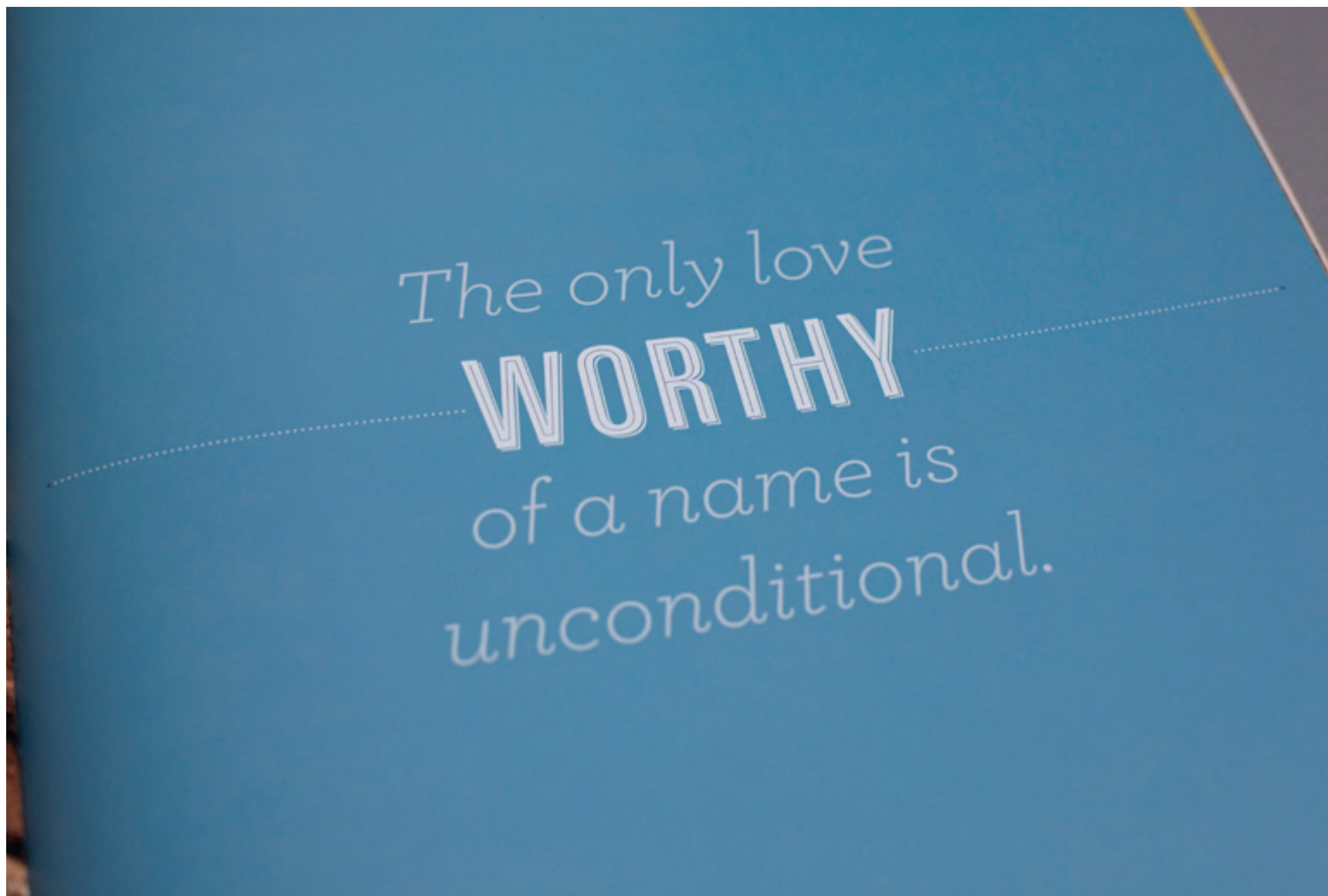
FOREVER FASHION!

This month, *Bazaar* enlists Kate Moss and two of her fellow style icons to celebrate the dramatic, enduring power of Alexander McQueen's vision; we indulge in spring's love affair with seductive white lace; and plug into the power of the season's boldest graphic prints. Plus, Georgia May Jagger plays the sex kitten in Paris; and three London women with their own incredible style show us around the homes that reflect their unique aesthetic





*Mariacarla, idole
Croisette des paparazzi,
le grand reportage à
l'assaut des galeries d'art,
Zana Briski et ses
«Camera Kids», Gisele
dans la peau de Laura
Mars, James Nachtwey
ou l'enfer droit dans les
yeux. A la croisée des
rêves de la mode et des
réalité du monde, Vogue
interroge l'image.*

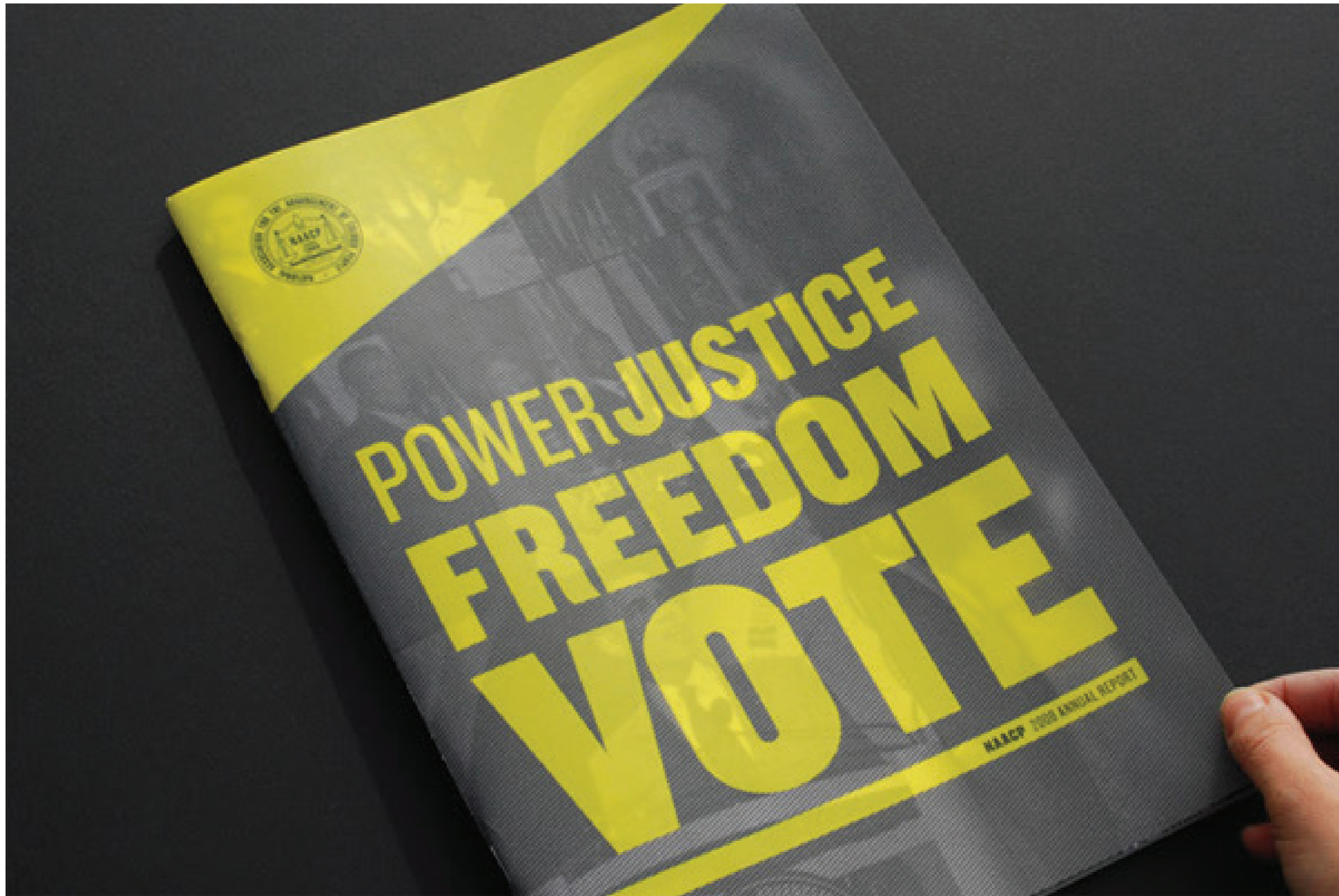


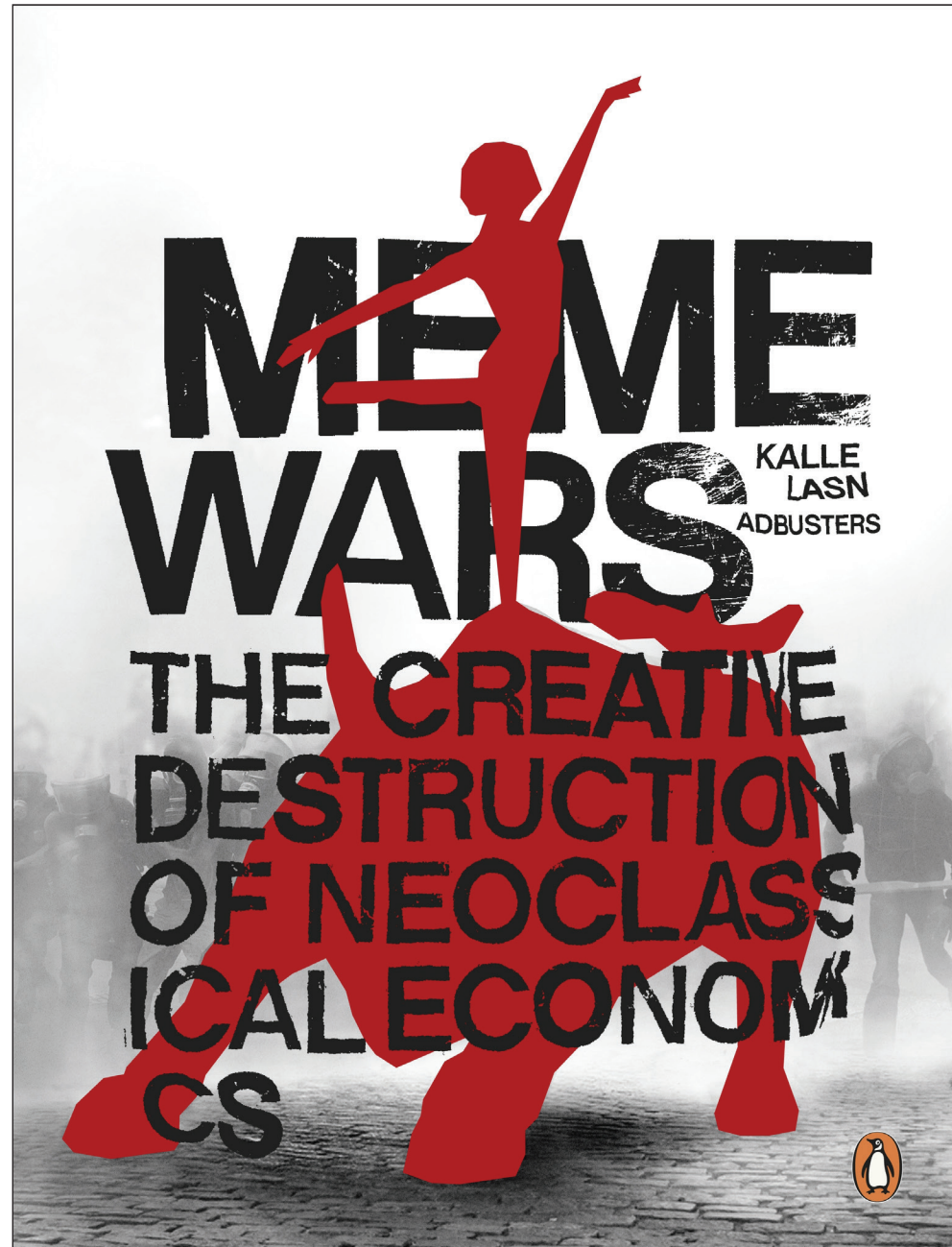
P A U L
R A N D
S T E V
E N H E
L L E R

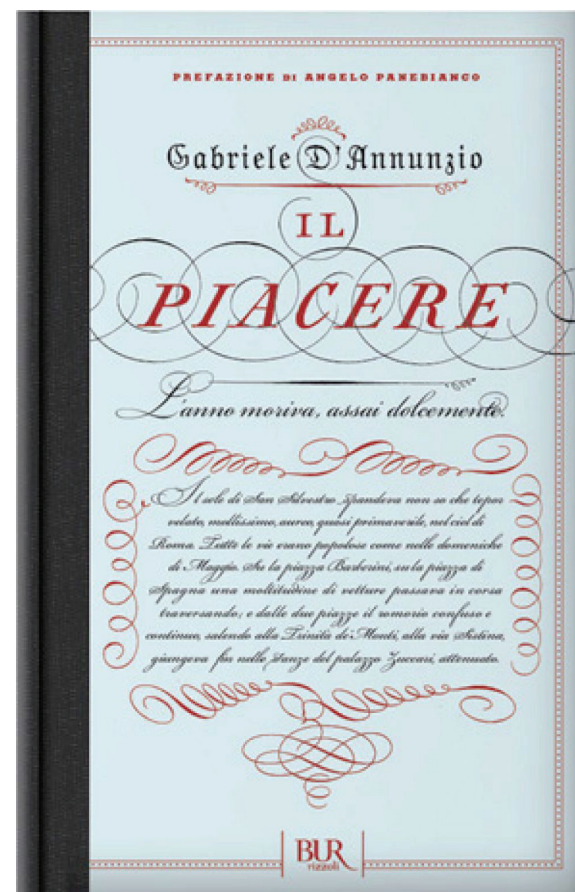
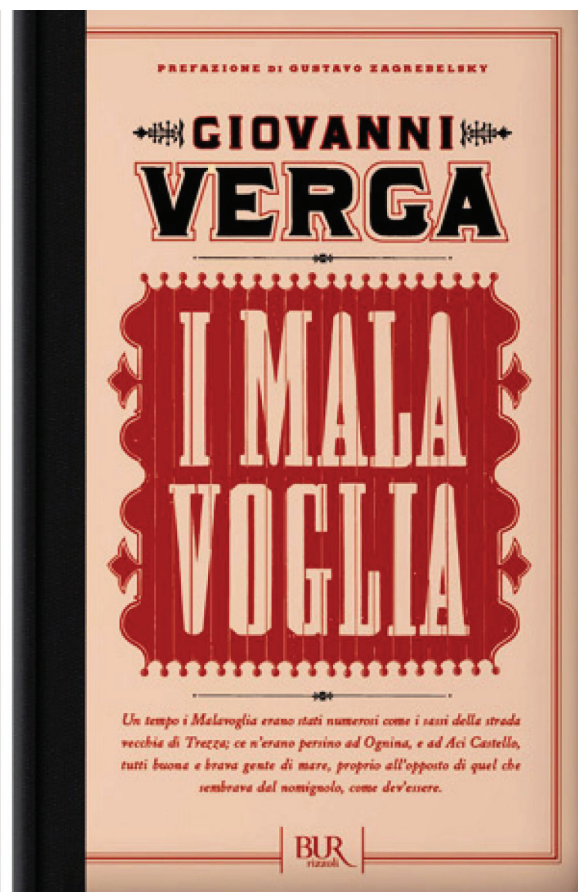
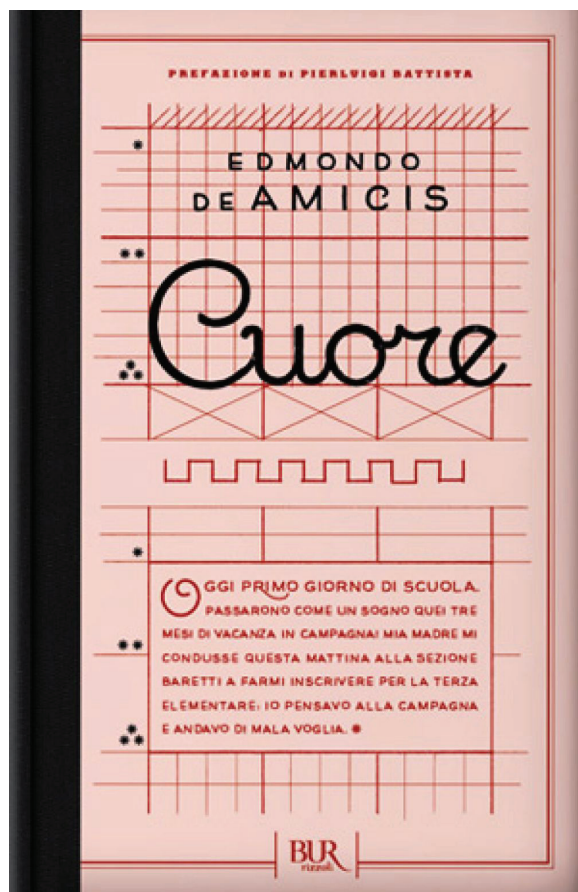
Steven Heller
Paul Rand: A Designer's Scribbles
Friday
February 8, 2019
6:00 – 7:15 pm
Helmut Stern Auditorium
University of Michigan Museum of Art

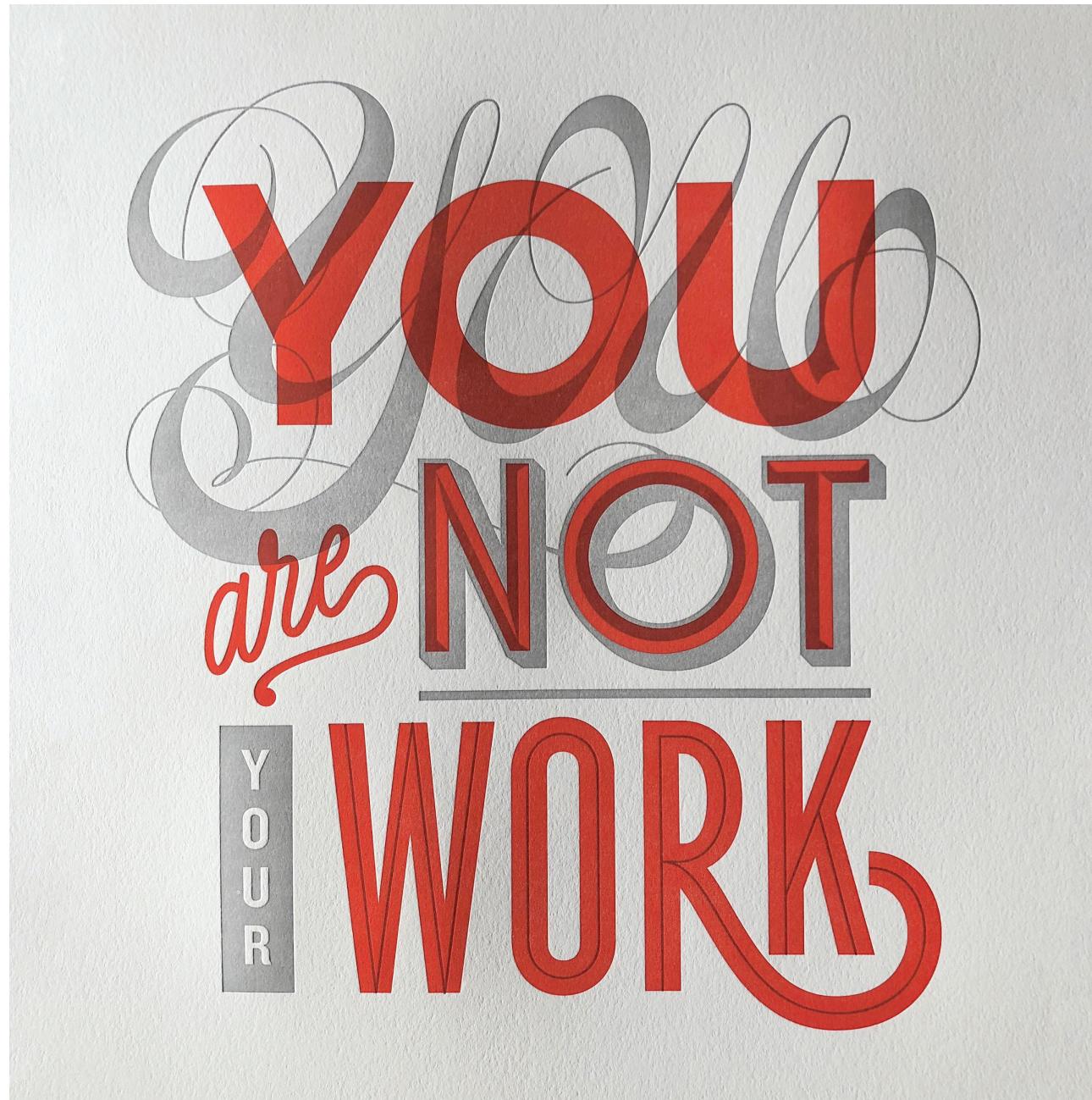
On the occasion of the UMMA exhibition
Paul Rand: A Designer's Task,
please join noted design writer, author,
and educator Steven Heller for his talk
"Paul Rand: A Designer's Scribbles"
where he will share never-before-seen
sketches by Rand and discuss how
they influenced his advertising work.

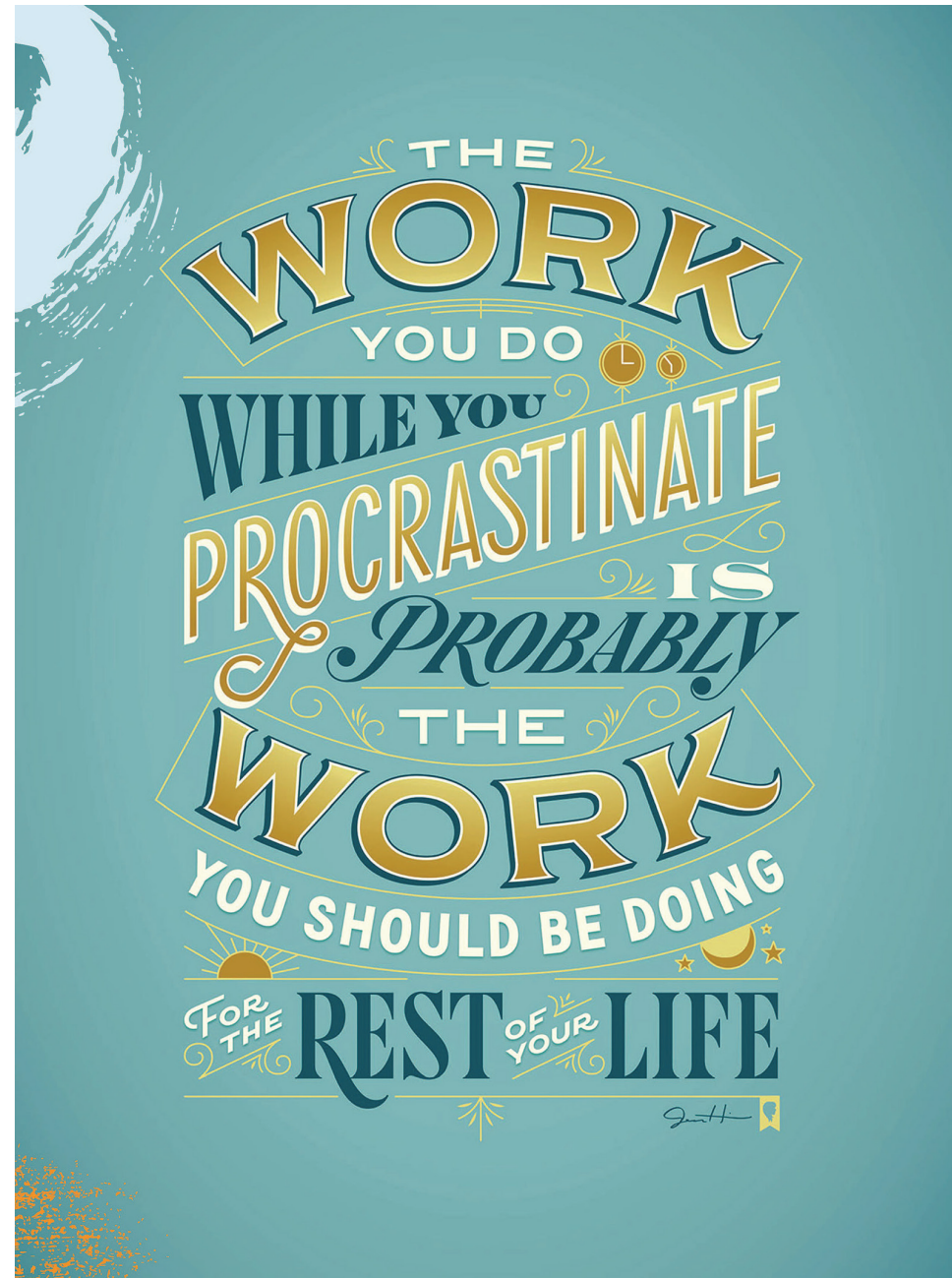
Co-sponsored by
Penny W. Stamps School of Art & Design
University of Michigan Museum of Art











The things that
made you **weird**
as a kid - make
you **great** today.



Do the work. The process is everything. If you cheat it, you will compromise your transformation and come out the other side unchanged—a knucklehead. And if you don't like doing the work the first time, you're gonna hate doing it again. Do the work.

Haga usted el trabajo. El proceso es todo. Si usted lo engaña, perderá su transformación y saldrá al otro lado igual: un knuckle-



CHRISTOPH NIEMANN: FORCE OF NATURE
BY STEVEN HELLER

FORCE OF NATURE

FOR DEADLY ACCURACY, AND DIZZYING SPEED, FEW COMMERCIAL ILLUSTRATORS CAN MATCH THE NEW YORK-BASED GRAPHIC MARKSMAN, CHRISTOPH NIEMANN. NOTED COMMENTATOR AND NEW YORK TIMES ART DIRECTOR STEVEN HELLER PROVIDES AN ILLUMINATING ACCOUNT OF THE COMMISSIONING PROCESS AND A DISCUSSES NIEMANN'S PLACE IN THE COMMERCIAL ILLUSTRATION COSMOS.



GRAPHIC TYPOGRAPHY



4

· DRINKS ·
— Per —
· GUEST ·

1

· DRINK ·
— Per —
· HOUR ·

VODKA THYME LEMONADE
RECIPE HERE ([jungalow.com/2012/07/20/](#))

© 2012 JUNGLE GARDEN. ALL RIGHTS RESERVED. (JULY 2012)

ONE INGREDIENT - THREE CREATIONS

· WAFFLE-ETTE ·
— Fig. 1 —



· TINY TACO ·
— Fig. 3 —



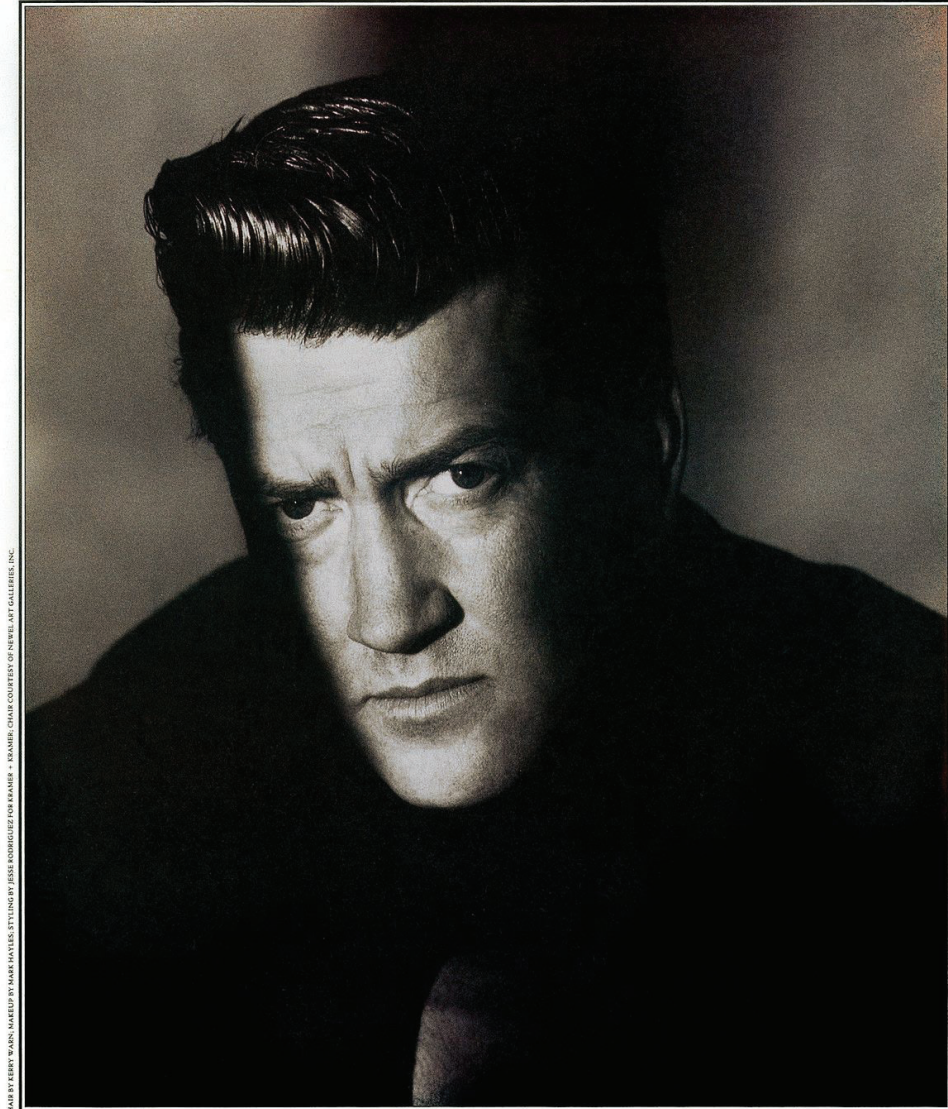
— TIP — Roll ONE of the cocktail hour sets into the show for what's to come the rest of the night, which means you should think through every detail, including the passed hors d'oeuvres. Here, three fresh takes on standard fare, topped with farm-to-table meats, vibrant veggies, and unexpected sauces to create mouthwatering morsels.

— TIP — Waffle also works with three soft fried chicken and maple syrup, duck confit, baby arugula, and sautéed shrimp, and egg Benedict (English cheddar waffle and poached egg). — RECIPE — Savory cupcakes with three soft baked almond and hazelnut-walnut pastries, ground lamb, mint, and five "herby" and portulaca beans and one cream with truffle bean confit. — TINY TACO — Tiny taco with three soft cheddar melted beef and pork in garlic butter pork belly and tomato salsa, and 2x's love with avocado salsa and lime. — → [RECIPE HERE](#) ([jungalow.com/2012/07/20/](#))

© 2012 JUNGLE GARDEN. ALL RIGHTS RESERVED. (JULY 2012)

THE **ROLLI**
NG **STON**
E **INTERV**
IEW **WITH**
DAVID **LY**
NCH **BY DAVID**
BRESKIN

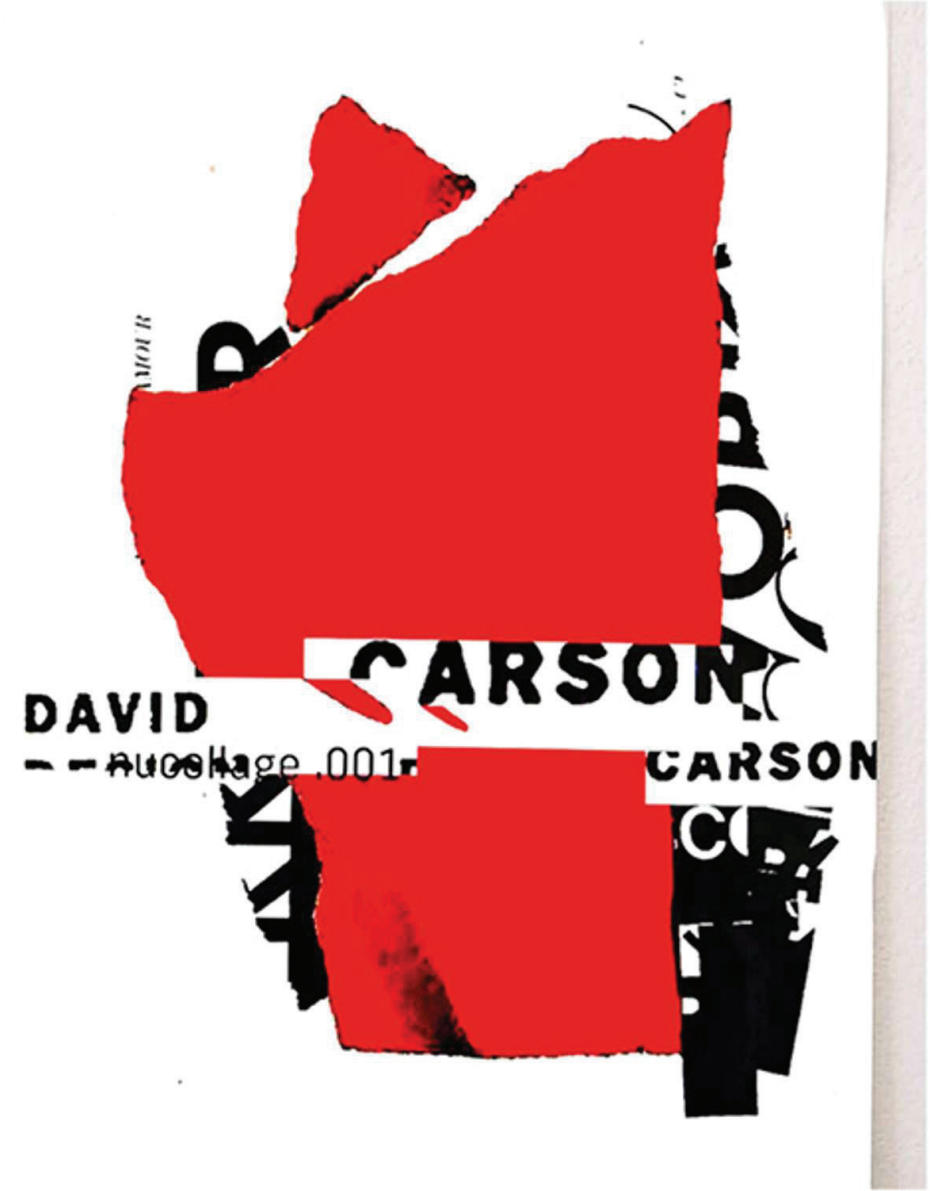
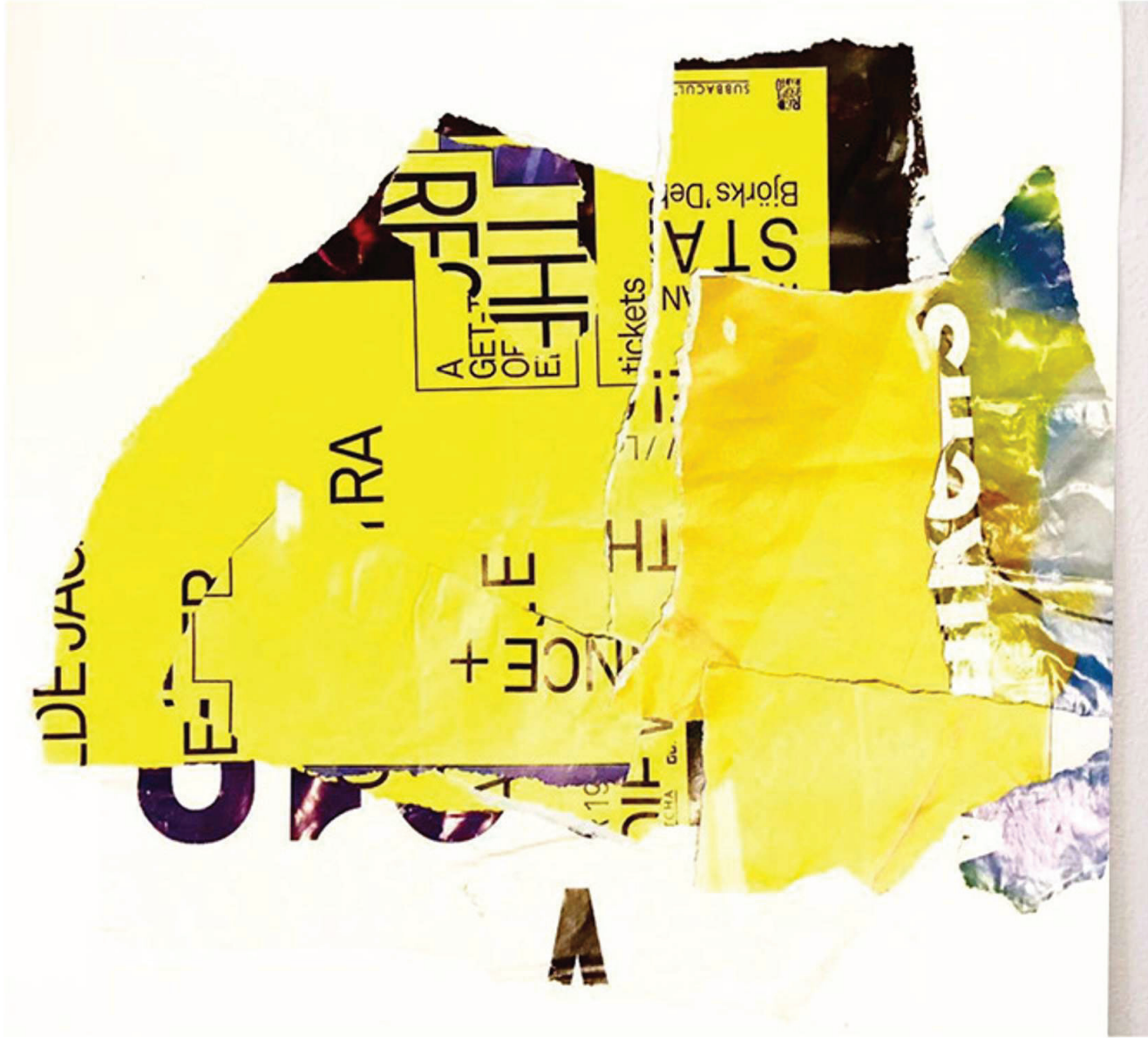
58 • ROLLING STONE, SEPTEMBER 6TH, 1990

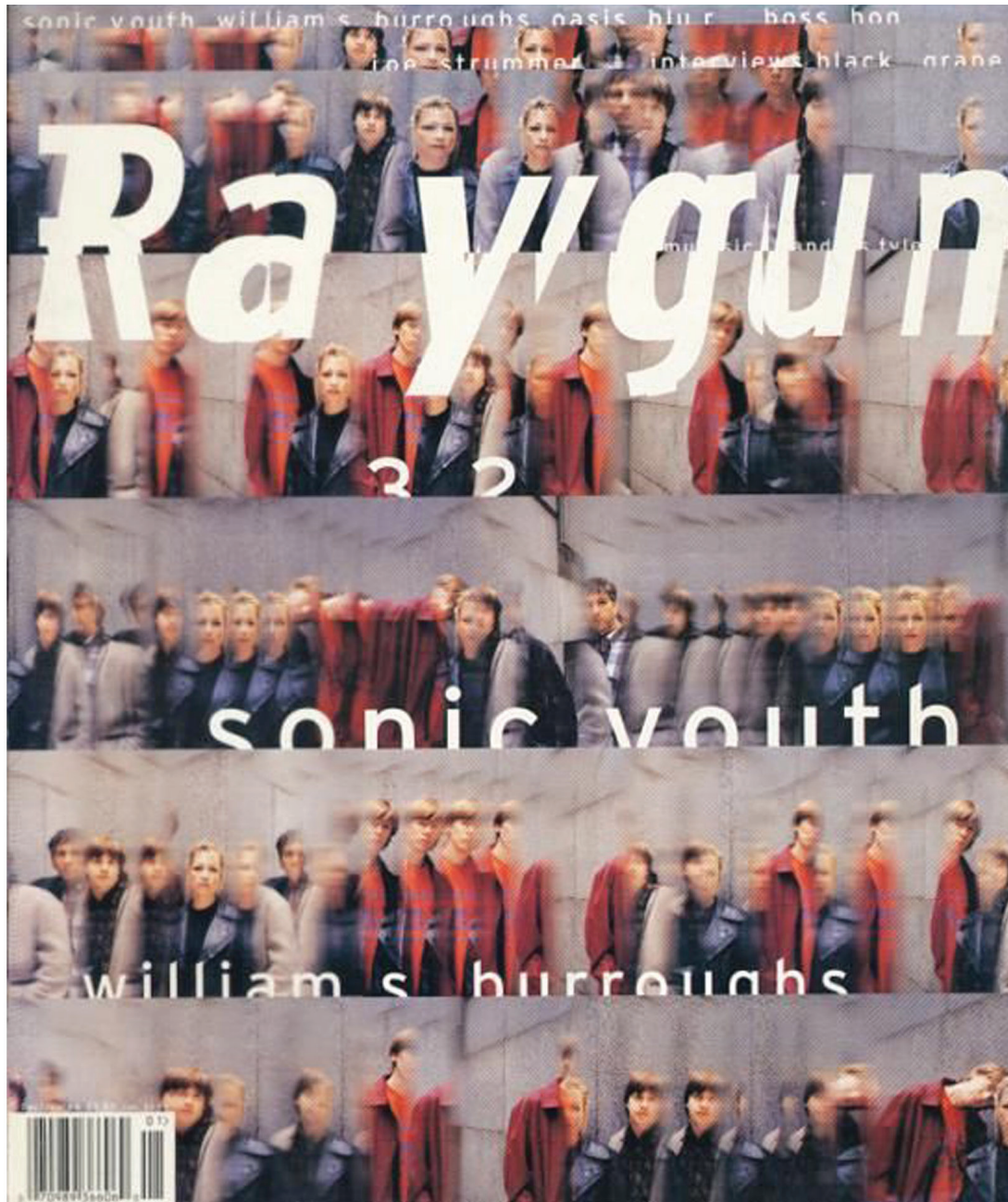


HAIR BY LEROY WAIN; MAKEUP BY MARK PAYLES; STYLING BY JESSE RODRIGUEZ FOR KRANER + KRANER; CHAIR COURTESY OF NEWEL ART GALLERY, INC.

PHOTOGRAPH BY ALBERT WATSON







PROUDLY SPONSORED BY Bank of America JLGreene

THE DELACORTE THEATER IN CENTRAL PARK

FREE SHAKESPEARE IN THE PARK

RUMORS!

MUCH ADO ABOUT NOTHING
MAY 21 - JUNE 23 DIRECTED BY Kenny Leon
WRITTEN BY William Shakespeare

AND

CORIOLANUS
JULY 16 - AUGUST 11 DIRECTED BY Daniel Sullivan
WRITTEN BY William Shakespeare

REBELS!

THE LUESTHER T. MERTZ CHARITABLE TRUST
PROVIDING LEADERSHIP SUPPORT FOR THE PUBLIC THEATER'S YEAR-ROUND ACTIVITIES FOR OVER TWO DECADES

THE PUBLIC.

PROUDLY SPONSORED BY Bank of America JLGreene

THE DELACORTE THEATER IN CENTRAL PARK

FREE SHAKESPEARE IN THE PARK

RUMORS!

MUCH ADO ABOUT NOTHING
MAY 21 - JUNE 23 DIRECTED BY Kenny Leon
WRITTEN BY William Shakespeare

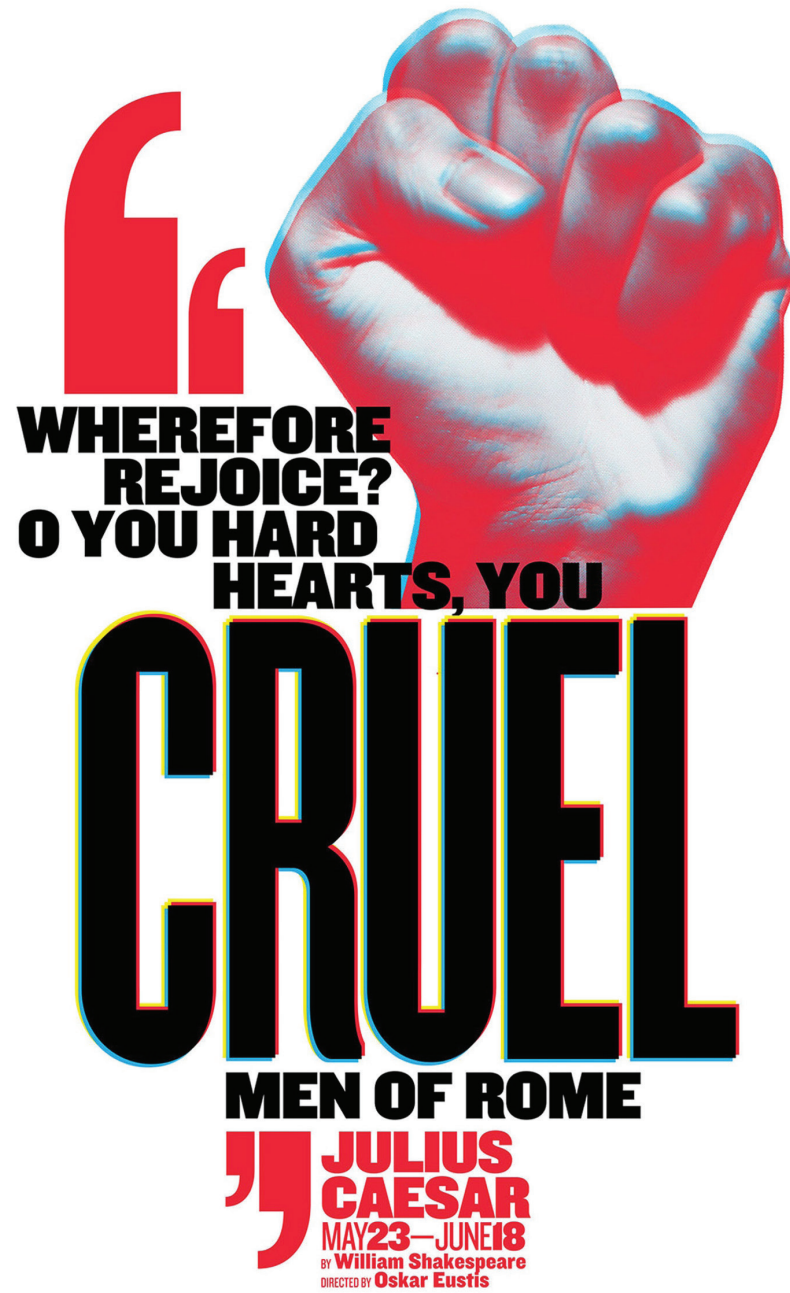
AND

CORIOLANUS
JULY 16 - AUGUST 11 DIRECTED BY Daniel Sullivan
WRITTEN BY William Shakespeare

REBELS!

THE LUESTHER T. MERTZ CHARITABLE TRUST
PROVIDING LEADERSHIP SUPPORT FOR THE PUBLIC THEATER'S YEAR-ROUND ACTIVITIES FOR OVER TWO DECADES

THE PUBLIC.



**WHEREFORE
REJOICE?
O YOU HARD
HEARTS, YOU**

CRUEL

MEN OF ROME

**” JULIUS
CAESAR**
MAY 23 - JUNE 18
By William Shakespeare
DIRECTED BY Oskar Eustis

